

**A SOCIOLINGUISTIC ANALYSIS OF TABOO WORDS IN *BAD TEACHER* MOVIE**

**A THESIS**

**Presented as Partial Fulfillment of the Requirements for the Attainment of  
*Sarjana Sastra* Degree in English Language and Literature**



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**ENGLISH LANGUAGE AND LITERATURE STUDY PROGRAM**

**ENGLISH EDUCATION DEPARTMENT**

**FACULTY OF LANGUAGES AND ARTS**

**YOGYAKARTA STATE UNIVERSITY**

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**APPROVAL SHEET**

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**A THESIS**



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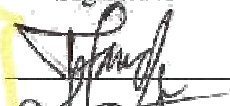



## RATIFICATION SHEET

### A SOCIOLINGUISTIC ANALYSIS OF TABOO WORDS IN *BAD TEACHER* MOVIE

#### A THESIS

Accepted by the Board of Examiners of Faculty of Languages and Arts of Yogyakarta State University on 6 January 2015 and declared to have fulfilled the requirements for attainment of the *Sarjana Sastra* degree in English Language and Literature.

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Yogyakarta, 6 January 2015

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## **SURAT PERNYATAAN**

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### **WORDS IN *BAD TEACHER* MOVIE**

menyatakan bahwa karya ilmiah ini adalah hasil pekerjaan saya sendiri dan sepanjang pengetahuan saya, karya ini tidak berisi materi yang dipublikasikan/ditulis oleh orang lain, atau telah digunakan sebagai persyaratan pada penyelesaian studi akhir di perguruan tinggi lain, kecuali pada bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim.

Apabila terbukti bahwa pernyataan ini tidak benar, hal itu sepenuhnya menjadi tanggung jawab saya.

Yogyakarta, 19 Desember 2014

Penulis,



## **DEDICATION**

**This thesis is dedicated to:**

**My beloved father and mother**

## **MOTTOS**

**Verily, with every hardship there is ease.**

**(Surah Inshirah, 94: 5-6)**

**Try not to become a person of success, but rather try to  
become a person of value. (*Albert Einstein*)**

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I realize that this thesis is far from being perfect because there are still many weaknesses and shortcomings. Thus, comments and suggestions are welcomed for the improvement of this thesis. I hope this thesis can give value to the readers and other researchers.

Yogyakarta, 19 December 2014



Fika Nur Anggita



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# **A SOCIOLINGUISTIC ANALYSIS OF TABOO WORDS IN *BAD TEACHER* MOVIE**

**Fika Nur Anggita**

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## **ABSTRACT**

The researcher investigates taboo words uttered by the characters in *Bad Teacher* movie using sociolinguistic approach. The movie is about a very bad teacher who wants to change her social status by looking for a rich man to achieve her goal. The objectives of this research are to identify the types and functions of taboo words uttered by the characters in the movie.

This research employed descriptive qualitative as the method for describing the existing condition in the movie. In addition, this research also used quantitative method to support the interpretation of data by presenting fixed percentages in numerical form. The data were in the form of utterances, while the contexts of the data were the dialogues uttered by the characters in the movie. The sources of the data were the video of *Bad Teacher* movie and its transcript. The data were collected by selecting dialogues containing taboo words after watching the video and matching the transcript with the video carefully. The primary instrument of this research was the researcher, while the secondary instrument was a data sheet.

The results of this research are stated as follows. Firstly, four types of taboo words occur in the characters' utterances in *Bad Teacher* movie. They are obscenity, profanity, vulgarity, and epithet. From 32 data found in the movie, obscenity has the biggest number of occurrence. Obscenity is the most appearing type in this movie because it is considered to be the most effective way to insult someone. The characters in *Bad Teacher* movie frequently utter obscenity to show their disrespect toward the addressee. Moreover, obscenity is used by the characters in the movie to debase other people's pride. The smallest number of taboo words' type is epithet. Epithet becomes the least to occur in the movie because the characters do not find that epithet can effectively hurt other people's pride. The characters tend to use epithet to draw someone's attention by calling one's name with a certain taboo word. Secondly, four functions of taboo words are found in the series namely to show contempt, to draw attention to oneself, to be provocative, and to mock authority. The most appeared function is to show contempt and the last is to mock authority. Most of the characters use taboo words when they want to show their disrespect toward others. To mock authority function only occurs once because the main theme of the movie is a romantic comedy which is not concerned in criticizing governmental stuffs.

**Keywords:** sociolinguistic, taboo words, *Bad Teacher* movie

# **CHAPTER I**

## **INTRODUCTION**

This chapter describes the background of the research. It also explains the research focus, the research objectives, and the theoretical and practical research significance.

### **A. Research Background**

Communication plays an important role in human's life. Without communication, people in the society will not be able to understand each other since they do not have any social contact. Social contact is very essential for human being because it is the foundation to build strong connection among people in the society. According to Goodwin and Heritage (in Liddicoat, 2007:01), social interaction is a means to transact the business of social world which can also affirm participants' identities and also transmit cultures to others. Therefore, to make a social contact functioned and transmitted properly; people need to have language as a means of communication.

As a means of communication, language has several functions. Generally, people use language to communicate their intention to others. Specifically, language is used by people to convey messages or to send information in order to make the conversation activities run smoothly. In other words, language is functioned

as a means to share information such as recent news, interesting activities and gossip. Moreover, Chaika (1982: 2) also states that people use language to reveal or conceal personal identity, character, and background without realizing that they are actually doing so. Therefore, every person has their own way to choose the language variation which can confirm one's identity. Some people may prefer to use language that has a strong impact when they are sad or angry. For instance, people sometimes use certain kind of words that are considered as bad language which is actually inappropriate to use. One of the ways to express their feeling is by producing taboo words. People usually produce taboo words to swear because they are the strongest way to express their dissatisfaction. They sometimes emphasize people's real intention.

Taboo terms were firstly introduced by Captain Cook in the late 18<sup>th</sup> century when he was sent to Tahiti. According to Allan and Burridge (2006: 2-3), taboo or known as *tabu* is a Tongan term that denotes a person, object or act which is dangerous and therefore it must be avoided. The example of this case can be seen in *Nguni* societies of Southern Africa. In *Nguni*, it is forbidden for a woman to mention her husband and father-in-law's name directly. If she violates this rule, she will be punished by the rule in the society. In every culture, there are both taboo acts which are things that are not supposed to do and taboo words which are things that are not supposed to say. Both are related to each other because some taboo act have corresponding taboo words, while others do not (Fairman, 2009:27). The example of this case is the act of incest which is known as taboo so is the *motherf\*\*ker* that

denotes incest activity. However, there are other words that are considered as taboo while the action they denote is not considered as taboo. When people talk about sex, it is often considered as taboo while the act itself is not forbidden if it is done by the appropriate person in suitable place and time. Therefore, words that are related or linked to taboo act will automatically become taboo words (Allan and Burridge, 2006: 2)

Taboo words are always associated with inappropriate language and it cannot be used in daily conversations. Therefore, taboo words still manage as offensive and savage words in most languages, such as English. Long time ago in America, there were strict rules to avoid the use of taboo words in public such as in printed media. The use of taboo words such as *fuck* and *cunt* would lead to prosecution and imprisonment so that they were not used in printed media such as newspaper. However, it seems that nowadays the attitude towards the function of taboo words has already changed. The changes happened because the legal sanctions were disappearing and there were tendency that now people are getting more relaxed to accept taboo words. As a result, taboo words are now commonly found when someone expresses the emotive feeling.

The existence of taboo words can be seen from various sources such as in movies, song lyrics, and television shows. The existence of various taboo words in those sources is caused by the fact that some people believe that employing taboo words is an appropriate way to express a strong feeling and emotion, especially in the

form of swearing. Taboo words in the form of swearing are not only uttered to express anger and emotive feeling but also uttered to express friendliness, familiarity, or identity among communities. In the sentence “*Hey you b\*st\*rd!*” the word *b\*st\*rd* means “friend”. It is usually uttered by American Negroes to call their close friend or their family. Therefore, nowadays people can accept the use of taboo words because it is considered as the best way to deliver their strongest feeling.

There is an assumption that taboo words are mostly uttered by lower class people with lower educational background since it is believed that educational background affects the way people speak. The way people speak is an indicator of their social background. On the other hand, the assumption is somehow not true because people with good educational background in some occasions still use indecent and offensive language in their conversation. When people utter taboo words whether they are educated or uneducated, there must be reason that lies behind it. Some people are not merely uttered taboo words because they want to do so. Sometime they speak taboo words for certain goal such as attracting attention from other people or to show their contempt. Based on this consideration, the researcher is interested to analyze taboo words phenomenon in a movie especially on the types of taboo words used and the functions of taboo words uttered by the characters in the movie. In conducting the research, the researcher chooses a movie as the source of data rather than conducting a kind of field study. Moreover, since movie is the



representation of human real life, the researcher thinks that it is acceptable to use a movie as source of data.

The researcher uses a movie entitled *Bad Teacher* as the source of her research. In *Bad Teacher* movie, the characters frequently use taboo words in their conversations so that the utterances can be analyzed easily. Moreover, the characters in *Bad Teacher* movie mostly come from people with higher educational background. Therefore, it is interesting to analyze the use of taboo words by the characters that have a good educational background. Hence, it can provide a good example of the occurrence of taboo words in well-educated society.

## **B. Research Focus**

Using taboo words will create a problem for many people if they do not understand the meaning and the functions why others utter taboo words. Therefore, the researcher is interested to analyze the problem that may happen through a movie which is a representation of human life in society. In this case, the researcher uses *Bad Teacher* movie. This movie is very interesting to be analyzed since it has so many uncensored taboo words so that it can be easily analyzed.

In accordance with the short explanation above, the researcher finds some problems which are very interesting to be explored. The first problem is related to the types of taboo words which are used to swear. Since the characters in *Bad Teacher* movie frequently produce taboo words in their conversations such as *fuck* and *shit* it is very interesting to analyze the types of taboo words.

The second problem that is important to be explored is about the functions of taboo words. The functions of taboo words used by the characters may vary in different context. Therefore, analyzing the functions of taboo words from the characters' conversation is very interesting.

Then, the third problem is related to the social factors that influence the occurrence of taboo words uttered by the characters in *Bad Teacher* movie. It is interesting to analyze the social factors such as the participants, the setting, the topic and the function that can describe all kinds of interaction that happen among the characters.

Next, the fourth problem that can be identified related to the use of taboo words in *Bad Teacher* movie is about social status. There is an assumption that taboo words are mostly uttered by lower class people with a lower educational background. However, in *Bad Teacher* movie, the characters that have good educational background still use taboo words. Therefore, it is interesting to analyze the occurrence of taboo words uttered by those people who have good educational background.

In addition, the fifth problem that is worth-examining in this movie is whether gender influences the use of taboo words. As already known, there are opinions that women swear less than men, and men speak more forcefully than women. In *Bad Teacher* movie, taboo words are not only uttered by men but women characters do so. Therefore, it is interesting to know the factors behind it.

Knowing that there are many problems arising dealing with taboo words analysis, there are many possibilities of problems that can be analyzed. However, due to the limited time and knowledge of the researcher, the research only focuses on the first and the second problems. The first problem is essential to analyze because it will help the researcher understand the types of taboo words that mostly occur in *Bad Teacher* movie.

Then, for the second problem, it is important to analyze the functions of taboo words uttered by the characters in *Bad Teacher* movie. Analyzing the functions of taboo words will help the researcher to find the significance of producing taboo words.

Therefore, based on the research focus above, the problems of the research can be formulated as follows:

1. What types of taboo words are used in *Bad Teacher* movie?
2. What are the functions of taboo words uttered by the characters in *Bad Teacher* movie?

### **C. Objectives of the Research**

The objectives of the research are stated as follows:

1. to identify and describe the types of taboo words uttered by the characters of *Bad Teacher* movie, and
2. to describe the functions of taboo words uttered by the characters in *Bad Teacher* movie.

**D. Significance of the Study**

Regarding the background and the objectives of the research, the researcher expects that the research will contribute a great significance both theoretically and practically. Theoretically, the research finding will give additional information to the other linguistic researchers. Practically, the research will give some benefits for certain parties.

1. To the university: this research can be used as a supplementary material for teaching activities especially in sociolinguistics subject.
2. To other researchers: this research can be used as a valuable reference in investigating the same subject.
3. To readers in common: through this research, the readers will have new knowledge about taboo words especially about the types of taboo words and the functions of taboo words in conversation. Moreover, the readers will be able to understand that taboo words are bad forms of language that cannot be spoken in any situation.

## **CHAPTER II**

### **LITERATURE REVIEW AND CONCEPTUAL FRAMEWORK**

This chapter explores the literature review containing several theories that are used to guide the process of this research. The discussion covers sociolinguistics, taboo, taboo words, and the functions of taboo words. This research also describes the story of *Bad Teacher* movie as the object of the research and previous studies that have been conducted related to the topic of this research. Moreover, the conceptual framework and analytical construct of the research are also provided.

#### **A. Literature Review**

##### **1. Sociolinguistics**

The existence of language cannot be separated from the society. This phenomenon is studied in Sociolinguistics. According to Yule (2010:254), sociolinguistics is a part of sociolinguistics study which focuses on language which is dealing with social and cultural phenomenon in one society. It usually explores the field of language, society, and things which are related to social sciences, especially psychology, anthropology, and sociology. The idea proposed by Yule is also in line with Trudgill. He states that the study of sociolinguistics is related to cultural phenomenon so that it can affect the way people speak or talk since it is determined by the social context (Trudgill, 2000: 32).

In accordance with those two linguists, Holmes (2013: 01) also says that people who study linguistics will probably concern on describing people's different ways of speaking in different social contexts. Moreover, Holmes argues that sociolinguists also try to investigate the use of language to convey messages. As language functions to convey messages, there must be social interactions between the members of community. Those social interactions can indicate the relationship of the people who are involved. Thus, sociolinguistics is essential in explaining the interaction between the members of the society.

Being more detail, Chaika (1982: 2) states that sociolinguistics is a study in which people use language in social interactions. Moreover, she also proposes the idea that language can maintain every social institution in human life. People use language for different purposes; it can be used to "carry on" love, to "carry out" hate and reveal their identity, characters, and background without realizing that they are actually doing so. In other words, since communication uses language as its main means, of course it will involve the distinctive personality, attitudes, and beliefs, and emotions of the speakers in the society. Therefore, in sociolinguistics, there are two important objects to be identified. They are the language used and the society that uses the language.

As cited in Wardaugh (2006: 221), one of the most popular hypotheses that is proposed by Edward Sapir and Benjamin Lee and known as Sapir-Whorf hypothesis says that the structure of language can affect the society by influence or even control them. In other words, Sapir-Whorf hypothesis is concerned with the possibility in

which human's view is influenced by the language. According to them, there are three effects of society on language and the way in which the environment is reflected in language.

First, the physical environment in which a society lives is being reflected in its language. For example, in English there is only one word for any kind of snow. However, Eskimo has several names for the word "snow" since their environment is mostly surrounded by the existence of snow. Another example that can be presented is people who live in Indonesia who mostly eat rice as the main food. They have several names for the word "rice" like *padi*, *beras*, *gabah*, and *nasi*. Second, the social environment can also be reflected in the language and often it has an effect on the structure of the vocabulary. An example of this effect is the characteristic vocabulary of a coast tribe, such as the Nootka Indians, with their precise terms for many species of marine animals, vertebrate and invertebrate.

Then, the last effect in which the environment is reflected in language is the values of a society. Different societies may value certain things and do them in a certain way. However, almost all of the societies that exist in this world have the same requirements of the categorization of good and bad language. Good language is usually measured when someone speaks properly and politely on the context. Being more specific, good language must contain dense meaning which is shown in beautiful and sweet words. On the other hand, bad language is considered to be non-standard and wrongly used, which is sometime resulting in annoyance for the other person who hears it. Jay (1996) in Fakuade et al ( 2013: 121) categorized bad

language into several types such as blasphemy, expletive, slang, and taboo which are explained below.

According to Jay (in Fakuade et al., 2013: 121) blasphemy refers to the employment of religious terms to vilify God and religious organization. Expletives refer to words that contain emotive characteristics which are usually in the form of interjections and are not uttered for specific purpose since they are used to release frustration and emotion. Meanwhile, slang refers to those words which are typically created and used by social groups to give them identity and are used to communicate among in-group members such as young people, drug dealers, and baseball player. Then the last is taboo which refers to forbidden phenomena in the specific culture which also includes the language use in everyday life. Therefore, in the next section, the researcher tries to present the explanation of taboo phenomenon which includes the definition of taboo words, the concept of taboo, taboo words in western society, and the types of taboo words.

## **2. Taboo**

Taboo is actually connected with something that is avoided and forbidden to talk about. Allan and Burridge (2006: 1) assert that taboo originates from social restriction on one's behavior which can bring about uneasiness, harm and injury. Since it is resulting in uneasiness, harm, and injury, people in the society are supposed to avoid taboo which has a vulgar sense. To give a clearer explanation, Trudgill (2000: 18) defines taboo in the following way.



Taboo can be characterized as being concerned with behavior which is believed to be supernaturally forbidden or regarded as immoral or improper; it deals with behavior which is prohibited or inhibited in an apparently irrational manner. In language, taboo is associated with things which are not said, and in particular with words and expressions which are not used.

In accordance to the statement above, there is a strong relationship between taboo behavior and taboo language. Both are forbidden because they are regarded as immoral for certain circumstances. Supporting the idea, Fairman (2009:27) states that every society has its own particular taboo act and taboo words. Taboo acts related to any activities that should be avoided, while taboo words related to any words that should not be uttered. Both are identified with one another since several taboo acts relate to taboo words while others do not. The popular case of this phenomenon is the act of incest. Incest is considered taboo because it refers to the sexual activity that is strongly forbidden in a society. In the same sense, any words which refers to incest activity such as *motherf\*\*ker* will also be categorized as taboo because it indicates the activity. Nonetheless, there is an alternate word that is said as taboo while the activity it indicates is certainly not. When people talk about excretion, it is often considered as taboo while the act itself is not forbidden if it is done by the appropriate person in a suitable place and time. Therefore, words that are related or linked to taboo act will automatically become taboo words (Allan and Burrige, 2006: 2).

To give an explicit explanation on how taboo act and taboo words are related to each other, Fairman (2009: 29) in his book *Fuck Word Taboo and Protecting Our First Amendment* presents an example of scientific explanation on how taboo acts transform to taboo words. He presents effluvia taboo as an illustration to support the

idea. As already known, the disgust response of one individual will be stronger if he or she is facing or touching effluvia. Moreover, when he or she is thinking about excretion and the part of human body that are responsible for it, it will invite disgust reaction. Therefore, when the individual hears the words that indicate the act, he or she will automatically generate the response. In short, Freud (1983) via Karjalainen (2002: 15) summarizes the above idea in the following way:

The word 'taboo' denotes everything, whether a person or a place or thing or a transitory condition, which is the vehicle or source of this mysterious attribute. It also denotes the prohibition arising from the same attribute and finally it has a connotation which includes alike 'sacred' and 'above the ordinary', as well as 'dangerous', 'unclean' and 'uncanny'

Standing on the idea of taboo, the researcher only focuses on taboo words rather than taboo acts, therefore the definition of taboo words will be explained in the next section.

#### **a. The Definition of Taboo Words**

In general, people refer taboo words as offensive words which cannot be used in daily conversation since they can generate a shocking effect for the individual who hears them. Linguists such as Diez (via Fakuade, 2013: 119) also supported the idea that some people categorized taboo words as the words that have terrible meaning since they contain any substance that are cruel and inappropriate so that they should be avoided. In different societies, it may be hard for an individual to understand taboo words if they do not belong to a particular society which shares the same values. Therefore, Akmajian et al., (2004: 303) assert that taboo words are those words that

should not be employed completely or at least prevented in different setting or polite situation. It means that to avoid any misunderstanding, each person who belongs to different cultures with different values should not talk about words that can shock them especially in polite conversations.

Another linguist that defines taboo words as the words which must be avoided is Mbaya (2002: 224) who states that taboo words are any kinds of words or expression in one language which are characterized by their impropriety, appalling character and lack of morality which are supposed to be avoided so that it will not harm the other member of the society. Those linguists may say that taboo words must be avoided because they contain stark and vulgar language. However, words that contain sacred functions can be tabooed if they are uttered outside the context of sacred ceremonies. For instance, in a religious context such as in Church or when discussing religion, the words like *Jesus Christ* or being *damned by God* are appropriate to use. However they may become taboo, when they are uttered in the outside formal circumstances which are used to shock, to offend or to criticize others like *J\*s\*s Chr\*st!* You are so *God-D\*\*ned* stupid!.

Taboo words may have similarities among societies but they also vary from culture to culture. What is thought to be taboo words in one culture may become a norm in other cultures. Therefore, the researcher provides a brief explanation of the concept of taboo words in the next section.

## **b. The Concept of Taboo Words**

Le and Le (via Fakuade, 2013: 120) argue that the level of prevention of taboo words in language are specific in culture since the parameter of “taboo” from one culture to another depends on the cultural views and beliefs of the linguistics communities towards a certain topic. Supporting that idea, Trudgill (1986: 29) states that taboo language is simply a matter of agreement where the normal employment of an item in language is possessed by specific social value and belief. In addition, Akmajian et al., (2004: 303) also state that what is called as taboo is usually described by culture and not by anything which are usually attached in the language. In the same sense, Farb (in Fakuade et al., 2013: 120) states that any kinds of words including taboo words are at first only contain a mere collection of sounds but they are changing after the community gives them other connotation so that they cannot be employed in a certain speech situation. In detail, Farb explain that the words become taboo because the community encloses them with symbolic value which belongs to specific culture.

Since taboo and the words which denote it are related to a specific culture, people should learn about what things they “should” or “should not” do in a particular society to understand the term. The process of differentiating what is taboo and what is not usually begins when a person becomes a part of a particular society which shares ideas through language. Moreover, the person should understand the norms which exist in her or his living place since there is no one in this world born with innate knowledge about taboo words. Therefore, the knowledge about language in

one society is accomplished through socialization process (Jay in Doyle, 2009: 1). The socialization process will allow the language users to know that every society has something that should not be said and certain words contain a strong connotation so that they cannot be used in a polite situation.

Uttering or doing taboo words is strongly against the social value because it will bring embarrassment and offensiveness to the members of the society. Embarrassment has a tendency to be connected with sexual activity and its outcomes. Offensiveness is identified with different substance like the body, and the distinctive forms of physical, mental, and social abnormality. Being more specific, in *An Introduction to Sociolinguistics*, Wardhaugh (2006: 239) defines taboo in the following way:

Taboo is the prohibition or avoidance in any society of behavior believed to be harmful to its members in that it would cause them anxiety, embarrassment, or shame. It is extremely strong politeness constraints. Consequently, so far as language is concerned, certain things are not to be said or certain objects can be referred to only in certain circumstances.

In the statement above, Wardhaugh tried to emphasize that a certain object can only be referred to only in certain circumstances. It also means that the use of taboo words can create misunderstanding between two people who are involved in a conversation if they have different knowledge since they belong to different societies and different circumstances. This idea is also brought by Freitas (2008: 26) who states that certain words and expressions may be considered as taboos for certain people, especially when these words and expressions are used by other social class members. An example of this case is the use of taboo words like *n\*gg\*r*. The word

*n\*gg\*r* can be extremely offensive if white persons use it. However, it may be used freely by some groups of black people without feeling being offended. Therefore, it can be concluded that the parameter of certain words or expressions which are thought to be taboo usually depends on the values in one society, the relationship between the speaker and listeners, and also the circumstances where the words are uttered.

Since taboo words are expressed in different ways by different societies, it is important to present specific taboo words in one culture in which this research tries to investigate. Thus, in the next section the explanation of taboo words in western society is provided.

### **c. Taboo Words in Western Society**

Taboo words have a different pattern which varies from one society to another society. Trudgill observed that the most severe taboo words in the Western society are related to sex, excretion and the Christian religion. (Trudgill, 2000: 19). Taboo words related to religion become severe words because they refer to supernatural things which can generate the feeling of fear. Typical examples from this category are expressions such as, *d\*\*n!* and *J\*s\*s Chr\*st!*. Then, taboo words which denote body function and effluvia also become strongest words since they incite the feeling of disgust due to the fact that some irresistible diseases can be carried from one person to another via body effluvia. The examples of this category are words like *s\*\*t*, *a\*sh\*le*, and *f\*\*t*. Moreover, taboo words related to sexuality or sexual organ also become severe and are mostly found in western society's conversation because they

usually are uttered to insult one's sexual orientation and sexual habit. Typical examples of this category are words such as *f\*\*k* and *p\*\*sy*.

A bit different from what Trudgill has argued, Leach (in Yang, 2006: 88) divides taboo words in western society into three major groups: 1) 'dirty' words dealing with sex and excretion, such as *s\*\*t*, 2) profanity or blasphemy that have to do with Christian religion, such as *J\*s\*s* and *Chr\*st*, and 3) words dealing with 'animal abuse' or calling someone by the name of an animal such as *b\*\*ch*. Being more specific, Anderson (in Karjalainen, 2002: 17) investigates that the western society categorized taboo words into seven groups 1) sexual organ and sexual relation such as *c\*\*k* and *c\*\*t*, 2) religion and church such as *J\*s\*s* or *Chr\*st*, 3) excrement such as *s\*\*t*, 4) death such as the word *h\*\*l*, 5) the physical or mentally disabled such as *r\*t\*rd*, 6) prostitution such as *wh\*\*e*, and 7) narcotics and crime such as *r\*p\**.

Although the words which are related to those terms are strongly avoided to talk about in a polite discourse, there is another way to utter those words without making other people feel offended. People can employ euphemism to avoid mentioning certain words directly. In attempt to explain this, Wardhaugh (2006: 238) states that certain things are not said, not because they cannot be said, but because people don't talk about them or if they are talked about, they are discussed in very roundabout ways. The examples of euphemism in English vary especially when it deals with the term like sex. There are series of implicit terms to replace have sex such as *making love* and *sleeping together*.

#### d. Types of Taboo Words

Batistella (2005: 72) suggests four types of taboo words, i.e. epithets, profanity, vulgarity, and obscenity. Each of the type is explained in this section, followed by examples from the script of 8 Mile movie. 8 Mile movie script from [www.dailyscript.com/scripts/8MILE.pdf](http://www.dailyscript.com/scripts/8MILE.pdf) is taken as the examples because it contains so many taboo words and most importantly it is recorded as a movie that most frequently used taboo words by Internet Movie Database, a website which provides information related to movies and television programs. Therefore, the researcher thinks that the script of 8 Mile can represent the example of types of taboo words below.

##### 1) Epithets

Epithet is characterized by the existence of several types of slurs, such as *bitch* and *fag*. Other references that are included as epithet are connected to race, ethnicity, gender, sexuality, one's appearance, and disabilities such as *n\*gg\*r*, *m\*dg\*t* and *r\*t\*rd*, *motherf\*\*ker*, *t\*t-man* (Batistella, 2005: 72). Jay (in Doyle 2006: 2-3) defines epithet as a short but strong blast of passionate language which is triggered by frustration or anger such as *son of a b\*\*ch*. Here is an example of epithet in a conversation.

Jimmy : What's your problem, *b\*\*ch*? Don't kick my clothes! Don't  
f\*\*king judge me! Why don't you grow up!  
Stephanie : Stop it!

In this conversation, Jimmy uses the taboo word *b\*\*ch* to annoy his friend who makes him feel troubled. Since the word is uttered with frustration or anger, it



becomes emotional language. Therefore, Jimmy uses the word *b\*\*ch* as an expression of anger and also to insult his friend.

## 2) Profanity

According to Batistella (2005: 72), profanity can be categorized as religious cursing because it usually includes the foul-mouthed use of what is considered to be sacred. Being more detail, Jay in Doyle (2006: 2-3) describes profanity as the expression involving the use of religious terms in a profane, secular or uncaring manner. The aim of the speaker is not to vilify God or anything connected with religion but it may be used to express emotional response to certain motives. The words that belong to this type are *J\*s\*s Chr\*st*, *h\*\*l*, *d\*\*n*, *godd\*\*n*, for example, the words *J\*s\*s Chr\*st* in the following dialogue.

David : Wait...Greg Buell. He went to our school right?

Jimmy : Yo, I got to save up some money and get the *h\*\*l* out of here. This *s\*\*t* is ridiculous.

In this conversation, Jimmy uses the taboo word “*h\*\*l*” when he talks to David who asks him whether Greg Buell is the guy who lives under the same house with Jimmy’s mother is their friend at their school. Then, Jimmy confirms the question and utters the word “*h\*\*l*” to emphasize that he wants to quit from his mom’s house since he thinks that living with his mom’s boyfriend is ridiculous.

## 3) Vulgarity

Vulgarity and obscenity have the same reference especially to words or expressions that contain sexual anatomy and excretory function in a rough manner. (Batistella, 2005: 72). The difference between vulgarity and obscenity is usually

related to the level of prurience. In other words, vulgarity demonstrates the raw expression of street language (Jay, in Doyle, 2009: 1). Moreover, Jay (in Mercury, 1995: 30) asserts that vulgarity is used to humiliate or bring down the thing or individual referred to or described. The words that belong to this type are such as *a\*s*, *t\*t*, *c\*\*k*, *d\*\*k*, and *c\*\*t*. An example of this type in the utterance can be seen in the following.

David : Come on man, bring you're a\*s onstage. We ain't got all day. All right, all right. Enough of the fanfare.  
Audiences : (cheering)

In this conversation, David uttered the word *a\*s* when he calls one of his friend, Jimmy to come to the stage. He utters the word “*a\*s*” to draw Jimmy’s attention so that he will pay attention to his word.

#### 4) Obscenity

Obscenity refers to expressions that are prohibited from public use since they involve repulsion to the sense, abhorrent, impolite and detestable to morality (Jay, in Doyle, 2009: 1). Moreover, according to Batistella (2005: 72) profanity is defined as words or expression which involve sex differentiating anatomy or sexual and excretory function that usually uttered in rough manner. The words that belong to this type are *f\*\*k* and *s\*\*t*. Here is the example in a conversation.

Sol : You flipped it on him.  
David : You got it, man. You're a *f\*\*kin'* genius Just make sure you serve this clown in the next round for me.

The word *f\*\*kin'* in the conversation belongs to obscenity type because it characterized sexual activity. However, in this conversation the word *f\*\*kin'* does not actually mean “to have sexual intercourse” but it is used to intensify the word “genius”.

### 3. Functions of Taboo Words

Taboo words are usually uttered because there is a reason behind them. According to Wardhaugh (2006: 239), taboo words are disregarded in particular occasion because they have several functions such as to draw attention to oneself, to show contempt, to be provocative, and to mock authority. To give a clear explanation of the functions of taboo words, below are brief descriptions of the functions completed with examples in conversations

#### a. To Draw Attention to Oneself

Sometimes people utter taboo words in order to get the attention from the listener. Mc Edward (in Mc Guire 1973: 5-6) explains that the speakers should gain the interest through the use of strong, powerful language whose connotation can stimulate an instant reaction from the audience. Therefore, people use taboo words which are believed to have power in gaining listener's attention because of its strong connotation. The explanation below is the example of taboo words which function to draw attention to oneself.

Sol : What the *f\*\*k* are you doing? The fucking car just died.

Cheddar : I told you stupid-a\*s n\*gg\*s not to be doin' that shit

In the conversation above, Sol tries to draw his friend attention because he feels that his friend is afraid that he will be caught by the police. So, he yells to his friend by

saying “*what the f\*\*k are you doing?*” in order to get the attentions so that his friend can calm down.

b. To Show Contempt

The use of taboo words in conversation between two people can also mean to show contempt. According to *Oxford Advance Learner's Dictionary* (1995: 249) *contempt* means the impression in which a person or may be some thing is totally useless and cannot be regarded. In other words, when someone tries to show contempt by using taboo words, he or she will insult the addressee by uttering words that can offend their pride. Here is the example:

Cheddar : I told you stupid-*a\*s n\*gg\*s* not to be doin' that shit  
Sol : That rifle ain't mine. I don't want to go to jail.

In the conversation above, it is clear that Cheddar's utterance using taboo words *ass n\*gg\*s*, is functioned to show contempt because he feels angry at Sol. Cheddar thinks that Sol brings a rifle which is actually not his belonging. The taboo word “*n\*gg\*s*” is another form of the word *n\*gg\*r* which means to insult black people race.

c. To Be Provocative

When someone utters taboo words, he or she may have an intention to provoke a certain response such as violation or anger from others. This is in line with Rothwell (in Fitzgerald 2007: 17) who says that verbal obscenity can be the most efficient symbolic process offered to protester intended for inviting chaotic

reaction. Taboo words are considered successful when the response is suitable with the speaker's expectation. Here is the example in the conversation.

Jimmy : I told you not to f\*\*kin' sign me up. What the f\*\*k?  
David : You wanna fight me now, huh?

In the conversation above, Jimmy feels angry to David since he signs Jimmy up to a rap battle without his permission. Jimmy feels annoyed with David's act so that he utters the word *fuck* to provoke David's anger. David seems angry and he wants to fight with Jimmy. In this conversation, Jimmy successfully provokes David's anger.

#### d. To Mock Authority

Sometimes people use taboo words when they are not satisfied with public images such as government and institutions. Rothwell (in Mc Guire, 1973: 6) asserts that verbal obscenity communicates a significant hatred for society's rule, a rebellion against power as well as impertinence for things that are considered sacred. In other words, people used taboo words because they want to express their disappointment about reality that are different from what they have expected. Therefore, some people may prefer to use certain taboo words that are directed to mock authority in order to show their disbelief about governmental stuffs. Here is the example which is taken from *Black Hawk Down* movie .

Hoot : Once that first bullet goes past your head, politics and all that s\*\*t just goes right out the window.  
Steele : I just want to do it right today.

In the conversation above, the taboo word *s\*\*t* denotes that Hoot is so sick of politics and stuff related to it. To mock the political situation in his country, he

uttered the words *s\*\*t* to emphasize his disappointment towards the political situation.

#### **4. *Bad Teacher* Movie**

*Bad Teacher* is a movie directed by Jake Kasdan based on screenplay by Lee Eisenberg and Gene Stupnitsky. This movie involves some famous Hollywood actresses and actors such as Cameron Diaz as Elizabeth Halsey, Justin Timberlake as Scott Delacorte, Lucy Punch as Amy Squirrel, and Jason Segel as Russell Gettis. The film was released in the United Kingdom on June 17, 2011 and in the United States and Canada on June 24, 2011 by Columbia Pictures.

*Bad Teacher* tells about Elizabeth Hasley, a middle school teacher in Chicago who is lazy, incompetent, and has bad attitudes. She hates her job because she wants to find a way to climb for her social status. She plans to quit her job by marrying her rich fiancé. Unfortunately, her fiancé dumps Elizabeth because he knows that she only wants his money. That condition makes Elizabeth resume her job. In her school, she falls in love with a substitute teacher, Scott Delacorte, who is also wealthy. To attract Scott's attention, Elizabeth is planning to enlarge her breast because Scott loves his ex-girlfriend who has large breast. However, she cannot afford the surgery because it costs \$9,300 for the procedure. Elizabeth attempts to raise money for the surgery by participating in her 7th grade class car wash and by manipulating parents to give her money for more school supplies and tutoring but her efforts are not enough. The situations are worsened by the fact that Scott has a crush on Amy Squirrel, Elizabeth's colleague in school.

At the end of the story, Elizabeth gives advice to one of her students, Garret who has a crush with his classmate, Chase. Elizabeth tells Garret that he should let his crush go since Chase doesn't like him. Moreover, Chase is too superficial to him. Then, it makes Elizabeth reflect for a moment on how she has been superficial with her love interests for Scott. When Amy moves out from her school, Scott puts his interest on Elizabeth. However, she turns him down because she realizes that it is better to date Russell Gettis who has a sincere feeling for her. When the new school year starts, Elizabeth turns to be a better person and she also has a new position in the school as the new guidance counselor.

*Bad Teacher* managed as a successful movie in 2011. The movie reached number 1 box office in Germany on country's Cinema Charts. Moreover, the movie also won several awards from 2011 Teen Choice Award such as Best Choice Movie Comedy, Best Choice Actor for Justin Timberlake and Best Choice Actress for Cameron Diaz.

## **B. Previous Research**

There are several previous researches with taboo words as the topic of investigation. The researcher takes two of them as references in undertaking this research.

1. Types and Functions of Taboo Words in Edmund White's *A Boy's Own Story* (Stefany Wahyudi, 2008)

In this undergraduate thesis, Stefany focused on taboo words which were produced by the main character in a novel entitled *A Boy's Own Story*. The

researcher chose this novel as the object of study because of its unique topic which told about gay community that exists in this world. The objectives of the research were to investigate the types and functions of taboo words in Edmund White's *A Boy's Own Story*.

The results of the research show that in term of types of taboo words, sex term occurred the most among other types. Then, bodily function term took the second position followed by excretion term, the left hand term, mother in law term, religious matter term and death term. For the function of taboo words, the researcher found that taboo words in the novel are used as terms of endearment.

## 2. The Use of Taboo Words between Main Characters Seen in *Conviction* Movie (Yasa Febrianuswantoro and Emalia Iragiliati, 2012)

This journal talked about types and functions of taboo words presented by the main characters in *Conviction* movie. The objectives of the research were to investigate the types of taboo words using the theory from Ekstrom and theory of the function of taboo words using the combination of Face Threatening Act (FTA) from Brown and Levinson and theory of positive impoliteness superstrategy from Culpeper.

For the type of taboo words, obscenity occurred the most among other types followed by profanity, insult, cursing and epithet. For the functions of taboo words, the researcher found that not all taboo words indicated positive impoliteness superstrategy or to attack the hearer's positive face. Taboo words can also function to maintain the want of the hearers.



Both of the previous studies focus on taboo words. It is interesting to investigate the same topic by using a different theory and object. By using a different object, the research can show different results as it takes a different context. Unlike the previous studies, this research provides more detail explanation by giving examples on the types of taboo words and the functions of taboo words from the dialogs between the characters in the movie.

### C. Conceptual Framework

The research aims to investigate two important points of the objectives i.e types of taboo words and the functions of uttering taboo words in *Bad Teacher* movie. This research is conducted with sociolinguistic approach, considering that sociolinguistics is the study of the ways people use language in social interactions.

To answer the first question, the researcher employed Batistella's theory about the types of taboo words as offensive language. There are four types of taboo words namely epithet, profanity, vulgarity, and obscenity. Here are the short definitions and examples of the types of taboo words.

- a. Epithet: Various types of words or expressions that contain racial slurs, ethnic slurs, gender slurs, sexual slurs, or one's appearance slurs. Some taboo words that belong to this type are *b\*\*ch*, *f\*gg\*t*, *n\*gg\*r*, *m\*dg\*t*, *r\*t\*rd*, *motherf\*\*ker*, and *t\*t-man*.
- b. Profanity: The employment of religious expressions and terminology in secular way without aiming to vilify God or anything associated with

religion. Some taboo words which are categorized as profanity are *J\*s\*s*, *Chr\*st*, *h\*\*l*, *d\*\*n*, and *godd\*\*n*.

- c. Vulgarity: A word or expression that mentions sexual anatomy and excretory function in a rough manner. Some taboo words in vulgarity type are *a\*s*, *t\*t*, *c\*\*k*, *d\*\*k* and *c\*\*t*.
- d. Obscenity: Words of expressions that are prohibited from public use because it is considered as lack of morality since they mention sexual activity and excretory functions which can generate disgust. Taboo words that belong to this type are such as *f\*\*k* and *s\*\*t*.

To describe the function of uttering taboo words in *Bad Teacher* movie, the researcher employs a theory from Wardhaugh (2006: 239). The functions of taboo words are divided into four; they are to draw attention to oneself, to show contempt, to be provocative, and to mock authority. Below are some short definitions and examples of the functions of taboo words.

- a. To draw attention to oneself: People utter taboo words to attract the attention of the listener by using strong, powerful language whose connotation can stimulate an instant reaction from the audience, e.g: hey you *son of a b\*\*ch*!
- b. To show contempt: People utter taboo words to insult the addressee because they think that somebody or something is completely worthless and cannot be respected, e.g: You're just *r\*t\*rded* kid.

- c. To be provocative: Taboo words are uttered to provoke certain response such as violation or anger from the listeners. Taboo words are considered successful when the response meets the speaker's expectation, e.g. hey stupid *a\*s!* wanna fight me back huh?.
- d. To mock authority: Taboo words are used when some people are not satisfied with public image like government or institution. Therefore, taboo words are used to express the disappointment about reality e.g. *f\*\*king* stupid politicians!

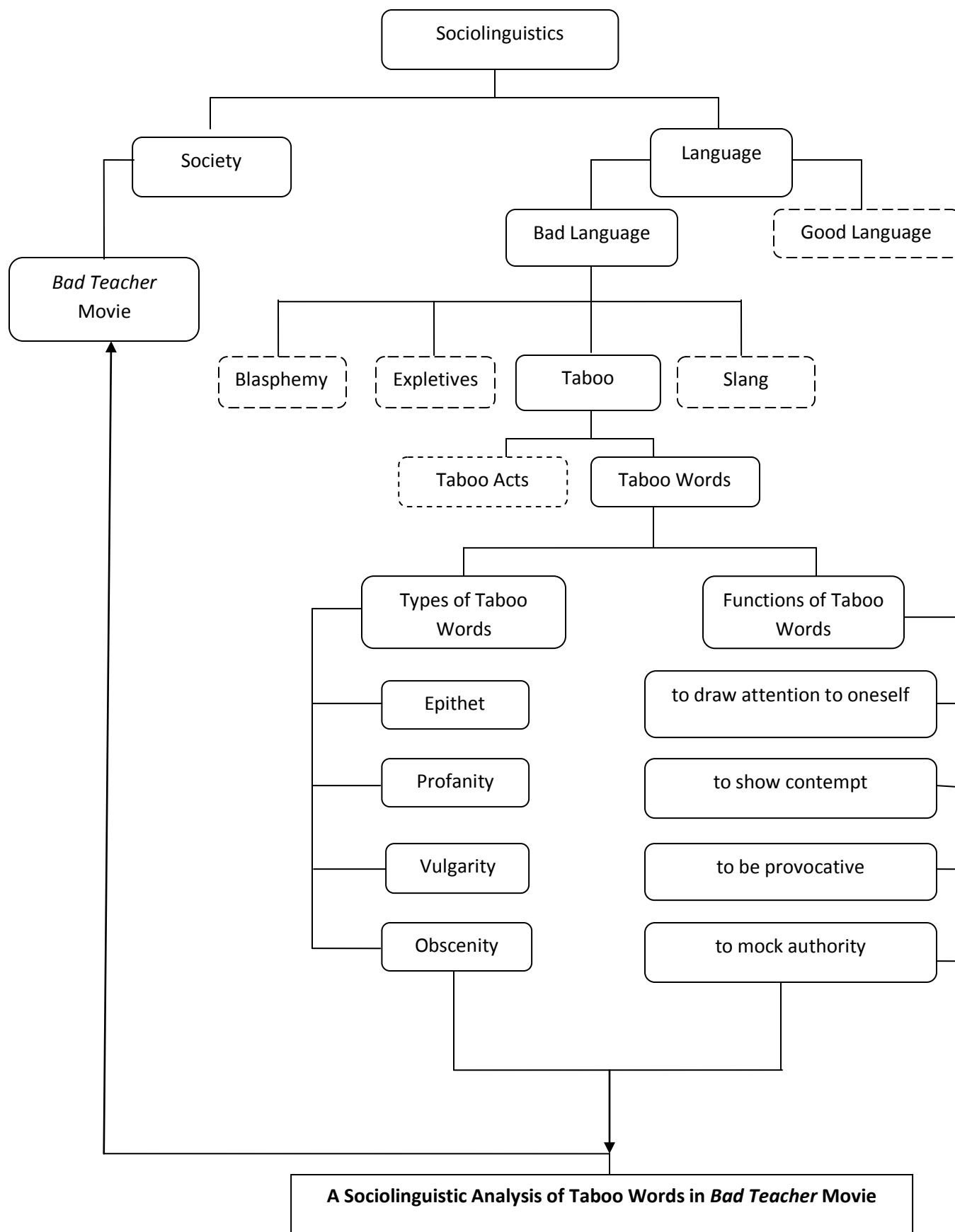


Figure1. Analytical Construct

## **CHAPTER III**

### **RESEARCH METHOD**

In this chapter, the researcher presents all elements regarding the research method applied in conducting this research. The discussion in this chapter includes the type of study, research instrument, form, context and source of data, technique of data collection, the model of data analysis, and triangulation.

#### **A. Type of Research**

This research employed a descriptive qualitative method, since it involved the collection of data for the purpose of describing the existing condition. According to Vanderstoep and Johnson (2009:167) this method focuses on cultural, social, personal identity and its goal is more descriptive than predictive. Moreover, Strauss and Corbin (1998: 11) state that qualitative research is achieved not by means of quantification or statistical technique. It can give complex detail about particular phenomena which are difficult to be expressed with quantitative method. Therefore, the findings of qualitative research will not be in the form of statistic data which usually belong to quantitative research. In this research, qualitative method was chosen as the appropriate method because it represented what the researcher had studied.

Although this research employed qualitative method, the researcher also used quantitative method to support the interpretation of data. Vanderstoep and Johnson

(2008: 7) states that quantitative method brings statistical work to a certain phenomenon under study. Therefore, by providing statistical work in the form of percentage, the researcher could easily describe the phenomenon that she wanted to investigate by giving fixed percentages to make a clear explanation.

Being more detail, this research used content analysis method because the researcher thought that it was an appropriate method for textual investigation. The analysis of the study was based on classification on data sheets. The data sheets included words or sentences which contained taboo words.

### **B. Form, Context, and Source of Data**

According to Bousfield (2008: 15), qualitative research can be conducted by employing verbal and non verbal data. Verbal data can be found in utterances spoken by speakers, while non verbal data can be seen through gestures, facial expression, tone and physical contact between speakers. In this research, the data were in the form of utterances spoken by the characters in *Bad Teacher* movie, while the context of the data was dialogues containing taboo words.

The source of the data were the video of the movie and the transcript of the dialogues spoken by the characters in *Bad Teacher* movie. The transcript was not written by the researcher since she took it from *www.subscene.com*.

### **C. Research Instrument**

The key instrument of this research was the researcher herself since she acted as the person who wanted to find the research problems. In qualitative research,

according to Moleong (2009:56) the researcher acts as the main instrument. The researcher is the planner, data collector, data analyzer, and data reporter. In addition, a data sheet was also employed as the secondary instrument. The data sheet was functioned to write down the classified data. The data sheet was in the form of a table for presenting two objectives which became the focus of the study, which were, the types of taboo words and the functions of taboo words. The format of the data sheet could be illustrated in the table below.

Table 1: **Sample Data Sheet of Types and Functions of Taboo Words in *Bad Teacher* Movie**

No	DIALOGUES	TYPES OF TABOO WORDS				FUNCTION OF TABOO WORDS				EXPLANATION
		EP	PR	VU	OB	TDA	TSC	TBP	TMA	
1.	Elizabeth : Baby doll? I'm home Mark : In here Elizabeth : Get yourself hard, 'cause I'm gonna suck your <b>d**k</b> like I'm mad at it.			√		√				Elizabeth is so happy to announce that she will stop her duty as a teacher to her boyfriend after arriving at her house. She uttered the taboo word <b>d**k</b> to draw her boyfriend's attention because she is too excited to tell him the good news.

**Types of Taboo Words**

EP : Epithet  
PR : Profanity  
VU : Vulgarity  
OB : Obscenity

**Functions of Taboo Words**

TDA : To Draw Attention to Oneself  
TSC : To Show Contempt  
TBP : To be Provocative  
TMA : To Mock Authority

#### **D. Techniques of Data Collection**

This research employed *simak* and *catat* technique to collect the data from *Bad Teacher* movie. According to Sudaryanto (1993: 133-135), this was a technique for achieving data through listening carefully and then followed by taking note. In this research, the researcher did the *simak* and *catat* technique by watching and listening to the movie carefully and then she noted some words which were categorized in the types and functions of taboo words by writing them over the script of *Bad Teacher* movie. Meanwhile, the process of collecting the data consists of the following steps.

The first step was watching the movie *Bad Teacher*. It was necessary to do because it was important to get the background knowledge of the story and the attitude of all the characters. Moreover, it was also needed to find out whether the movie contained sufficient data that might help the researcher to analyze the problems.

The second step was downloading the transcript of *Bad Teacher* from [www.subscene.com](http://www.subscene.com). This step was very important because it helped the researcher to get an accurate transcript. Moreover, the researcher would get deeper knowledge about the movie such as how many awards that the movie had received, etc.

The third step was re-watching the movie and checking the accuracy of the transcript. This step was important to be conducted because it helped the researcher to



find the dialogues containing taboo words. For further analysis, the dialogues which did not contain taboo words were omitted.

The last step was classifying and transferring the selected dialogues containing taboo words into the data sheet.

### **E. Technique of Data Analysis**

After finishing the procedures of data collection, finally the raw data were ready to be analyzed. The relation between data collection and data analysis was inseparable. It means that when the researcher collected the data, she actually had started conducting data analysis. Then the remaining steps of data analysis were described as follows:

#### **1. Categorizing**

After the data were collected, they were categorized. The data that have been collected would be transferred into categorization system which was drawn to a table presented as Table 1. The categorization was about the types and the functions of taboo words.

#### **2. Classifying**

The next step to do after the categorization system was done was putting the selected utterances containing taboo words as the raw data into the table.

#### **3. Analyzing**

After classification was finished, the data that have been collected were ready to be analyzed. The classified data in the table were analyzed to describe the types

and the functions of the taboo words in the dialogues. Moreover, in this research, the data analysis employed quantitative method since it involved number to get the percentage of each phenomenon in the table. Then, those fixed percentages were used to support the interpretation of the data.

#### **4. Discussing**

The researcher confirmed the findings with the theories that were employed in the analysis. After that, the researcher also explained the findings in order to answer the objectives of the research.

#### **5. Reporting**

The last step was reporting the findings and finally the researcher also added some points of conclusions and suggestions.

#### **F. Data Trustworthiness**

To confirm the trustworthiness of the data, triangulation technique was employed in this research. Triangulation is a cross-checking method which investigates one phenomenon or real condition of individual records by gathering the data from several informants and sources and consequently comparing and contrasting the data with another to provide a study as balance as possible (Bell, 1999:102).

Moreover, Moleong (2001: 173) states that data trustworthiness could be achieved after dependability, conformability, transferability and credibility are checked and proven. In this research, the researcher only used conformability and

credibility to triangulate the data. Conformability means neutrality which is concerned with to what degree the result can be confirmed by others. Moreover, the researcher also used credibility which is concerned in checking the data whether they could be called 'credible' conceptual interpretation or not (Moleong, 2001: 174).

To achieve conformability and credibility to triangulate the data, the researcher gathered several sources in the form of research books, papers, journals, and some written sources from the internet related to the study of taboo words. Then, the researcher also asked opinions and suggestions from her thesis advisors. The researcher also asked fellow linguistics students to triangulate the data. Using various researches and other researchers' opinion in interpreting the data was important to minimize differences and biases that may happen.

## **CHAPTER IV**

### **FINDINGS AND DISCUSSION**

In this chapter, the results of the research are presented in detail on the findings and discussion section. The results answer the objectives of the research that are to identify and to describe the types and functions of taboo words in *Bad Teacher* movie. In the findings, the frequencies of the types and the functions of taboo words are described. Further analysis of each problem is presented in the discussion section.

#### **A. Findings**

This section describes the findings of the research on taboo words uttered by the characters in *Bad Teacher* movie. From the analysis process, the total data collected in this research are 32 data and are displayed in Table 2. The table shows the frequency of the occurrence of types and functions of taboo words uttered by the characters in *Bad Teacher* movie. The results are various and they will be displayed in the following table.

Table 2: **Frequency of Occurrence of Types and Functions of Taboo Words in *Bad Teacher* Movie**

No.	Types of Taboo Words	Functions of Taboo Words				TOTAL	PERCENTAGE (%)
		To Draw Attention to Oneself	To Show Contempt	To Be Provocative	To Mock Authority		
1.	Obscenity	2	11	5	1	19	59.38
2.	Profanity	3	-	2	-	5	15.63
3.	Vulgarity	3	2	-	-	5	15.63
4.	Epithet	2	1	-	-	3	9.36
<b>TOTAL</b>		<b>10</b>	<b>14</b>	<b>7</b>	<b>1</b>	<b>32</b>	<b>100</b>
<b>PERCENTAGE (%)</b>		<b>31.25</b>	<b>43.75</b>	<b>21.88</b>	<b>3.12</b>	<b>100</b>	

There are four types of taboo words, i.e obscenity, profanity, vulgarity and epithet. All of them appear in the conversations spoken by the characters in the movie. From the table above, it can be noticed that the most dominant type used by the characters is obscenity, which appears 19 times (59.38%). Then, the second highest frequency which has the same percentage is profanity and vulgarity which appear 5 times (15.63%). Finally, the least to occur is epithet which appears 3 times (9.36%).

Table 2 above also shows that all functions of taboo words are found in the movie. However, each of them has a different frequency. There are four functions of taboo words, namely to show contempt, to draw attention to oneself, to be provocative, and to mock authority. From those four functions, the highest frequency of functions of taboo words is to show contempt which appears 14

times (43.75%). To draw attention to oneself is in the second position with 10 occurrences. Next, to be provocative takes the third position with 7 occurrences (21.88%) and the last position is to mock authority which only occurs once and gets 3.12%.

In term of type of taboo words in *Bad Teacher* movie, obscenity is employed 19 times, and this number is hugely different from other types. Obscenity becomes the most frequent type used by the characters because it is considered to be the most effective way to insult someone. In Table 2, obscenity mostly functioned to show contempt. The characters in *Bad Teacher* movie frequently utter obscenity type when they want to show their disrespect toward the addressee. Moreover, they also utter obscenity to debase other people's pride. Meanwhile, epithet becomes the least to occur in the movie because the characters do not find that epithet can effectively hurt other people's pride. This can be seen from the previous table which shows that the characters tend to use epithet to draw someone's attention by calling one's name with a certain type of slurs which refers to sexuality.

As for the function of taboo words, to show contempt becomes the most dominant function found in *Bad Teacher* movie because taboo words can be the best expression to show disrespect toward other people since they are directed and aimed to hurt someone's pride. In *Bad Teacher* movie, the characters utter taboo words when they want to show their dislike toward someone. Then, to emphasize their disrespect, taboo word is chosen as the best way to express their feeling. Meanwhile, to mock authority function becomes the least to occur in *Bad Teacher*

movie. This function only appears once in the movie because actually the theme of the movie is a romantic comedy which is not concerned in criticizing governmental stuffs. The function only appears when Elizabeth sees one of her students wearing a formal attire which makes her look like a congress woman. Elizabeth utters the taboo word not directly to the government, but it shows her negative view toward governmental stuffs, which is seen from the way she comments on her student's attire.

## **B. Discussion**

In this section, the researcher discusses the findings in depth to answer the problem formulation stated in Chapter I. To provide a complete explanation, some data from the appendix are taken as the examples. This section consists of two parts. The first part is related to the types of taboo words in *Bad Teacher* movie, which is presented to answer the first formulation of the problem and the second part is about the functions of taboo words, which is presented to answer the second formulation. The discussion starts from the types of taboo words.

### **1. Types of Taboo Words**

There are four types of taboo words produced by the characters in *Bad Teacher* movie. They are obscenity, profanity, vulgarity, and epithet. Each of them is explained one by one followed by some examples.

#### **a. Obscenity**

Obscenity becomes the most dominant type used by the characters in *Bad Teacher* movie. Obscenity is described as a term which characterized sex differentiating anatomy or sexual and excretory function in a crude way such as

*f\*\*k* and *s\*\*t*. Obscenity and vulgarity have the same reference but both are different. The distinction between vulgarity and obscenity is related to the level of prurience. Obscenity is believed to be prohibited from public use since they involve repulsion to the sense, abhorrent, impolite and detestable to morality.

In Bad Teacher movie, obscenity appears 19 times and 3 of them are presented below.

Scott : She's been amazing helping me deal with my break-up.  
Elizabeth : Yeah, I don't know her that well. I know all the other teachers really hate her **f\*\*king** guts.

(Datum no.12)

The dialogue above contains obscenity type because Elizabeth utters the word **f\*\*king** which usually described a sexual activity in literal meaning. Moreover, that word can trigger disgust to the sense so that it is highly restricted for public use.

The conversation occurs when the school holds students' party at night with their teacher. Scott suddenly pulls Elizabeth's hand and he invites her to have a chat in front of student's locker. Scott asks Elizabeth's opinion about someone because he finally falls in love after his last break with his ex-girlfriend. Scott is extremely nervous and his behavior is misinterpreted by Elizabeth. Elizabeth thinks that Scott has a crush on her. Scott reveals that he is falling in love with Amy. Then, Scott asks Elizabeth about Amy's personality. Elizabeth who wishes to have a close relationship with Scott feels disappointed hearing the news. To show her disappointment she gives a negative comment about Amy. Moreover, she feels jealous with her. The conversation ends when Scott back to the party room and he leaves Elizabeth alone.



Another example is shown as follows.

Russell : Just so you know, that **s\*\*t** does not faze me at all. I'm like the f\*\*king terminator, dude. I'm just gonna keep coming after you. Just so we're clear.

Elizabeth : Good luck with that.

(Datum no.15)

The dialogue between Russell and Elizabeth above shows obscenity type because Russell utters the word **s\*\*t** which is related to excretory term. **S\*\*t** is a vernacular word of English that means faeces.

The conversation takes place in a night party. The party is held by Scott and his band, Period 5, to celebrate the annual event. Almost all of the teachers are present there because they want to have an amazing night by dancing and singing. Elizabeth is eager to attend the party because Scott privately invites her. In the party, Elizabeth is mesmerized by Scott's charm. He is playing his guitar attractively which results in girls' cheering. In the crowd, Russell and Elizabeth have a chit chat while they are looking at Lyn who starts to enjoy the party with the two cowboys. Russell says that he has a crush on Elizabeth and he tries his best to show her that he is serious with her. However, Elizabeth does not put her interest on Russell so that she keeps ignoring him. However, Russell says that it will not frighten Russell from chasing her and he will never give up.

The next example is taken from a conversation between Carl and Kirk which is presented below.

Carl : Please don't touch my mirror. Please, sir. What the f\*\*k? Who does that?.

Kirk : I'm a friend of Marjorie's. Yeah.

(Datum no. 26)

In the dialogue, Carl utters the word **f\*\*k** directed to Kirk, which can be categorized in obscenity type. The word **f\*\*k** is one of the strongest and most controversial taboo words in English because it refers to the act of sexual intercourse. It is considered as offensive and unacceptable in polite situations because it is lack of morality.

The dialogue happens when Elizabeth asks Kirk to find Carl. Carl is the one who keeps the state test sheets but he does not realize that Elizabeth steals it from him when he is drunk. Carl plans to tell the truth to the school superintendent that Elizabeth who previously disguises as Marjorie poison him to drink so that she can take the state test sheets. Elizabeth who feels afraid to this situation finally sends Kirk to Carl's office. Elizabeth tries to intimidate Carl by showing his naked photos so that he will not tell the superintendent that she is stealing the state test sheet. When Kirk arrives at Carl's office, he pretends to hit Carl's car in order to get his attention. Carl who is spotted in front of his office yells at Kirk because he makes his car get a scar. Without saying too many words, Kirk tries to provoke Carl's anger by touching his car's mirror and it seems that Kirk is ready to break it. Then, he hands the envelop which contains the naked photos to Carl. Carl is very angry and he knows that it is Elizabeth's way to intimidate him.

#### b. Profanity

Profanity becomes the second most frequent type of taboo words. In *Bad Teacher* movie, profanity appears 5 times with the percentage of 15.63%. Profanity occurs when someone is using religious terminology in a profane,

secular, or uncaring manner such as *J\*s\*s Christ, h\*\*l, d\*\*n, and Godd\*\*n*. Although the terminology is used with those manners, but the intention of the speaker is not actually to denigrate God or anything associated with religion. The intention of the speaker is actually to express an emotional reaction to certain stimuli. In *Bad Teacher* movie, the most common profanity used in the conversation between the characters are *d\*\*n* and *Godd\*\*n*. An example of profanity can be seen as follows.

Mark : Steven said that you spent \$16,000 last month. He thinks  
you're bad news.

Mark's Mom : I know women like you.

Mark : **D\*\*n** it, Mom. I told you I could handle this.

(Datum no. 2)

In the dialogue above, there is a taboo word which is categorized in profanity type. The word belongs to profanity because **d\*\*n** is actually a word that is used in religious contexts such as in church. The word **d\*\*n** in a church is usually used when the priest explains about condemnation upon someone who is not following Jesus Christ's way of life. Therefore, he or she who is damned by God will suffer eternal punishment in hell. The word becomes taboo because it is used outside the formal circumstance in which profanity is not allowed.

The dialogue occurs when Mark and his mom arrive at Elizabeth's house. Elizabeth is so happy because she gets extra money as a present from the school where she is teaching. She rushes to her house and she does not know that Mark and his mom are sitting in her house. Elizabeth looks so shocked and she tries to start the conversation with a nonsense topic. Mark and his mom look fed up with what Elizabeth talks about then they start to reveal their intention of coming

together to Elizabeth's house. Mark and his mom come to Elizabeth's house because they want to tell her that Mark should end his relationship with her. Elizabeth does not accept the decision easily. She tries her best to avoid her relationship to be ended. Mark's mom tells Elizabeth that she should break up with his son because she spends \$16,000 from Mark's account. Mark's mom is very angry to Elizabeth and saying a bad thing to her. They finally broke up and all the facilities that have been given to Elizabeth are taken back by Mark.

Another example of profanity is also taken from Amy and Don's conversation when they find out that Elizabeth cheats on the state test. Here is the conversation that contains profanity type.

Amy : Retest! Retest! Retest!.  
Don : **D\*\*n** it, Squirrel!.

(Datum no. 31)

In the dialogue above, it is clear that Don utters the taboo word which belongs to profanity type. Just like the previous explanation, **d\*\*n** is supposedly used in a religion context. The word **d\*\*n** above can be categorized as profanity because Don uses it in a profane manner.

The setting of the conversation is in the school principal room. Wally calls Amy and Elizabeth to come to his room to meet Don, the school superintendent. Wally tells them why they should gather in his room. He talks to both teachers, Amy and Elizabeth to tell the truth about the state test case. Amy accused Elizabeth of cheating on the state test because her class becomes the best class to achieve the highest rank in the state. Amy convinces Don to retest the exam but he

refuses to do that since there is no evidence. Elizabeth refuses Amy's accusation because doing a retest will disappoint their student's hard work.

The next example found in the movie is still in the school principal's room. In the conversation, the one who utters taboo word is Don because he, as the superintendent is quite surprised with what is going on in the school. Here is the conversation which shows the situation when Don utters the taboo word.

Amy: Wally, do you remember how I told you there are teachers here who use and abuse drugs?

Don : **Godd\*\*n** it. And I'm hearing about this now?

(Datum no. 32)

The word **Godd\*\*n** above is actually a religious term that is supposed to use only in the church. **Godd\*\*n** refers to Jesus Christ as a God. However, the word above becomes taboo because it is used outside the formal occasion and most importantly Don uses the word in a profane manner without considering that the word can be so sacred.

In the conversation above, Amy brings another case to Wally in front of Don. She accuses one of many teachers in the school of using and abusing drugs. She actually accuses Elizabeth because she hears the information from Sasha who finds that Elizabeth smokes marijuana. However, Amy does not directly address her accusation to Elizabeth because she wants to see Elizabeth's reaction. Elizabeth who hears Amy's statement feels so eager to prove in which teacher that actually uses and abuses drugs. She does not feel afraid because the table where she saves the drugs is changed by Amy when she was away from the school. Therefore, when the police checked Amy's table, they find a bunch of drugs in the

drawer and it makes Amy feel frustrated because she made the wrong decision to change Elizabeth's table with hers.

c. Vulgarities

Vulgarity is different from the other two types above because it refers to words or expressions that contain sexual anatomy and excretory function in a rough manner such as *a\*s*, *t\*t*, *c\*\*k*, *d\*\*k*, and *c\*\*t*. Vulgarity is believed to demonstrate the raw expression of street language. Therefore the use of vulgar language is usually to humiliate or bring down the thing or individual referred to.

In the findings, the researcher finds 5 vulgar words that occur during the conversation between the characters in *Bad Teacher* movie. This type has the same amount as profanity which takes the second place. An example that shows vulgarity can be seen in the following conversation.

Elizabeth	:	It's nothing personal, but I don't think that you're Amy's type.
Scott	:	Really? Yeah. We seem so, I don't know, simpatico.
Elizabeth	:	How do I put this politely? She's a lesbian. She hates <b>c**k</b> . (Datum no.13)

There is a taboo word **c\*\*k** which can be categorized as vulgarity type in the dialogue above. **C\*\*k** is a vulgar term that refers to the human male genital organ. The word is uttered by Elizabeth when she makes a conversation with Scott. The conversation happens during the students' night party with their teacher.

Scott invites Elizabeth to have a chat with him because he believes that Elizabeth is one of his best friends that he can trust in the school. Scott tells Elizabeth that he finally finds someone who can make his heart flutter. The one

who can make his heart beating so fast is Amy Squirrel, their co-worker in the school. Elizabeth feels annoyed to hear the news, because she plans to date Scott but the plan is fail because Scott falls in love with her rival. However, this situation does not stop Elizabeth to give up with her love interest. Then, Elizabeth tells Scott that he is not Amy's type but Scott does not believe easily because it seems that both of them interested to each other. Since Scott a bit hesitates with Elizabeth's statement, Elizabeth gives more negative comments about Amy. She says that Amy is a lesbian so that Scott will never date Amy.

The next example of vulgarity is also found in Elizabeth and Lyn's conversation during nigh party that is held by Scott and his band. To give a clear explanation, the example of the dialogue is presented below.

Elizabeth : Lynn. Get your **a\*s** over to those cowboys.  
 Lynn : Well, I'm glad I wore my fun underwear. Okay.  
 (Datum no. 14)

The example above considered as vulgarity because the word **a\*s** refers to a sexual organ of human being. The word **a\*s** is very popular among black American which is considered as a lower-class community. The dialogue above happen when Elizabeth and Lyn having a serious conversation during the night party.

Lyn has an introvert personality and she is hard to get along with someone new. Therefore, Lyn still remains single and this situation triggers Elizabeth to teach her how to approach a man. Elizabeth who sees two men with cowboys costume finally asks Lyn to start to have a chat with them. Lyn does not feel confident but Elizabeth insists her to try even just once. Elizabeth encourages

Lynn and asks her to come closer to two men in front of them. Finally, Lyn tries her best to approach the men and it seems that Lyn can get along with them. They dance together.

Then, the last example of vulgarity can be seen from the conversation between Amy and Elizabeth in front of the teacher's room. Here is the dialogue which shows Amy and Elizabeth's conversation containing vulgarity.

Amy : You're not seeing anyone now, right?  
 Elizabeth : Got my eye on someone, but he's dating a major c\*\*t.  
 (Datum no. 22)

It is clear that the example above shows that Elizabeth utters the word c\*\*t which is categorized as vulgarity type. The word c\*\*t is a vulgar term that refers to the human female genital organ. That conversation occurs after Russell, Lynn, Scott, and Amy have a long chat in the teacher's room.

Scott and Amy announce that they are officially dating. Other teachers except Elizabeth congratulate them because they look cute to be together. Scott suddenly praises Elizabeth because it seems that she is too excited to achieve the highest rank for the state test. Elizabeth feels so happy to hear Scott's compliment. Amy who sits next to Scott feels jealous because Elizabeth gets the attention from Scott. Elizabeth and Amy walk away from the teacher's room. In front of the room, Amy investigates Elizabeth because she feels that Elizabeth has a crush on Scott who now becomes her boyfriend. Instead of answering Amy's question, Elizabeth makes a sarcastic tone to annoy Amy by saying that she is actually has an eye on someone and she insult Amy indirectly by saying that she has a crush who is dating a major c\*\*t.



#### d. Epithet

Epithet becomes the last type of taboo words appearing in the dialogue between the characters in *Bad Teacher* movie. It occurs 3 times and gets the percentage of 9.36%. Epithet includes a variety of slurs that are connected to race, ethnicity, gender, sexuality, one's appearance, and disabilities such as *b\*\*ch*, *f\*gg\*t*, *n\*gg\*r*, *m\*dg\*t*, *r\*t\*rd*, *motherf\*\*ker*, *tit-man* and *son of a b\*\*ch*. Epithet can occur because the one who utters the word is motivated by frustration or anger. Therefore, he or she will use emotional language by uttering the taboo words which aimed at another person. In *Bad Teacher* movie, epithet is shown in words like *motherf\*\*er* and *B\*\*ch t\*ts* which characterize the use of sexuality term. Here is an example of epithet from the dialogue between Elizabeth and Jason taken from *Bad Teacher* movie.

Jason : The second I finish, I'm going to my boss's office and I'm telling that **motherf\*\*ker** to go f\*\*k himself. See, I wanna do something that matters. I'm going back to school and becoming an occupational therapist. I wanna do something important, just like you.

Elizabeth : An occupational therapist?.

(Datum no. 5)

The conversation contains epithet as one of the types of taboo words because Jason utters the word **motherf\*\*ker** which refers to sexuality. The taboo word **motherf\*\*ker** is a common insult in the English language which is popular in hip hop culture. **Motherf\*\*ker** literally means a man who f\*\*ks his mother in copulation. However, the taboo word **motherf\*\*ker** in an utterance is used to refer to a mean, vicious person or any particular difficult situation. The word **motherf\*\*ker** is not applied personally to female because the word itself refers to

a woman who is f\*\*ked by her son. Therefore, the word is not suitable to insult female gender so that it is used and directed to male in order to insult his pride.

The conversation occurs when Elizabeth goes to a night club after her break up with her fiancé. She plans to find another rich man that can support her life because she wants to quit her job as a teacher in junior high school. Elizabeth dresses up with a sexy mini dress to seduce men who pa\*s her. Then, Elizabeth sees a young man who wears a nice coat named Jason. Elizabeth thought that Jason is a rich guy. After they are having a long chat, Elizabeth finds that Jason is just a trainee in a company. Elizabeth loses her interest to Jason because he is not more than a poor guy. However, Jason tries to convince Elizabeth that he wants to quit from his job as soon as possible because he wants to do something that matters in his life that is becoming an occupational therapist. Therefore, Jason utters the taboo words to show his disrespect toward his job in order to make Elizabeth reconsider to date him. Unfortunately, Elizabeth takes it for granted and she leaves him because he cannot guarantee that her life will have a happy ending.

Another example of epithet found in *Bad Teacher* movie can be seen from the conversation between a gym visitor and Kirk. Kirk is Elizabeth neighbor who works in a fitness center. Here is the dialogue that shows epithet type.

Gym visitor : Yo, **B\*\*ch t\*ts**. I'm not gonna ask you again, dude. I need those coupons mailed today.  
Kirk : Consider it already done.

(Datum no. 20)

In the dialogue above, the gym visitor is calling Kirk with **B\*\*ch t\*ts** which is categorized as epithet because it is one of many slurs which refer to sexuality term. **B\*\*ch** originally means a female dog but it has a different

meaning when it is used as a word to insult another person. If the word is directed to a female, it can be meant as a female prostitute who likes to change her sex partner. If it is directed to a male, the word means a homosexual who plays the female role in copulation.

The dialogue above takes place in a fitness center where Elizabeth's neighbor, Kirk is working. Kirk is waiting for visitors to come. Suddenly a gym visitor calls him and they have a conversation about a coupon. The gym visitor asks Kirk whether he has already sent the coupon or not. The gym visitor insists Kirk to send it right away because he will use it to get a special discount from the fitness center. It seems that Kirk has not sent the coupon yet but he promises to send it as soon as possible.

## **2. Functions of Taboo Words**

This section discusses the functions of taboo words uttered by the characters in *Bad Teacher* movie. The detailed explanations in this part answer the second research question stated in Chapter I. All four functions of taboo words, including to draw attention to oneself, to be provocative, to show contempt, and to mock authority are presented with some examples below.

### **a. To Show Contempt**

To show contempt appears 14 times. This function can occur when people utter taboo words to show their disrespect feeling toward the addressee. It can be said that the aim of the speaker is to offend their opposite pride because they feel that their opposite partners are completely worthless. To make the

definition clearer, there are three examples of this function that are explained one by one below.

Jason : The second I finish, I'm going to my boss's office and I'm telling that motherf\*\*ker to go f\*\*k himself. See, I wanna do something that matters. I'm going back to school and becoming an occupational therapist.

Elizabeth : An occupational therapist? Do I look like I wanna marry a f\*\*king occupational therapist?.

(Datum no. 7)

The conversation above clearly shows that Elizabeth utters the taboo word **f\*\*king** to show her contempt toward Jason's profession as an occupational therapist. The taboo word above intensifies how Elizabeth shows her disrespect toward Jason's job because Elizabeth thinks that the job cannot produce a bunch of money.

The dialogue happens when Elizabeth goes to a night club to find a rich guy who can support her financial situation after her break up. She meets Jason who wears a nice coat which makes him look like a boss in a big company. Then, Elizabeth comes closer to Jason and they have an intimate chat when they kiss each other. After enjoying their time together, Elizabeth comes to her point and she asks Jason about his job. Unfortunately, Elizabeth realizes that Jason is just a trainee who is ready to quit his job and become an occupational therapist. After knowing that Jason cannot provide a good financial situation to her life, Elizabeth leaves Jason by saying that she does not want to marry an occupational therapist with a sarcastic tone.

The next example is taken from the dialogue between Amy and Elizabeth.

Amy : You're not seeing anyone now, right?.

Elizabeth : Got my eye on someone, but he's dating a major c\*\*t.

(Datum no. 22)

The conversation above takes place in front of the teachers' room after Amy and Scott announce to other teachers that they are officially dating. Elizabeth actually feels so frustrated because her plan to date Scott failed. The situation is worsened by the fact that Scott is dating Amy, her co-worker who becomes her real rival. Elizabeth does not like Amy's personality from the very beginning because she always plays as a heroin in every situation. The dialogue shows that Amy tries to investigate Elizabeth by asking her whether she likes someone right now. Amy feels that Elizabeth has her eyes on Scott who is recently dating Amy. Elizabeth replies Amy's question with a sarcastic tone and then she uses the taboo word **c\*\*t** to show her contempt toward Amy. By using the taboo word above, Elizabeth has successfully offended Amy's pride.

The last example is taken from a conversation between Garret and Elizabeth. Garret is Elizabeth's student who starts to put his interest on a girl named Chase. It seems that only Elizabeth who can understand what Garret is feeling since she knows Garret's personality. The conversation of Garret and Elizabeth can be seen in the following dialogue.

Garret : Ian Mendelbaum, the rapper? He's an idiot.  
Elizabeth : Yeah, he's a **f\*\*king** moron. But she doesn't care.

(Datum no. 24)

The conversation happens when the students of seventh grade have an outdoor learning activity. Suddenly, Garret makes a love confession by reciting a poem for Chase in front of his friends. However, Chase's reaction is so disappointing because she mocks Garret by saying the he is a loser. Garret feels

hurt and he runs away from the crowd. Then, Elizabeth runs after him and they stop in an empty house.

In the empty house, Elizabeth tries to calm Garret down because it seems that he is so angry and disappointed. Elizabeth asks Garret to tell her about his problem. Finally, Garret tells Elizabeth about Chase who makes fun of his love poem. Elizabeth knows that Chase is not a good girl because all she wants is popularity. Elizabeth tells Garret the he is not Chase's type because he cannot bring her into the spotlight. Chase actually likes Ian Mendelbaum, the boy who is famous in the school. Garret feels that Ian doesn't deserve Chase's love because he is stupid. Then, Elizabeth supports Garret's idea that Ian is just a stupid guy. Therefore, Garret should not compete with him since he is better than him. To emphasize that Ian is not worth competing, Elizabeth uses the taboo word **f\*\*king** to show her contempt toward Ian since he is just a worthless student.

b. To Draw Attention to Oneself

To draw attention to oneself appears 10 times in this research with the percentage of 31.25%. This function can occur when someone utters a taboo word which has a strong connotation to gain the listener's attention. Moreover, by using strong and powerful language such as taboo word, the listeners will immediately respond the speaker's utterance. Here are some examples to draw attention to oneself.

Mark : Steven said that you spent \$16,000 last month. He thinks you're bad news.

Mark's Mom : I know women like you.

Mark : **D\*\*n** it, Mom. I told you I could handle this.

(Datum no. 2)

The dialogue between Mark and his mom above shows that Mark actually utters the taboo word **d\*\*n** to draw his mom's attention because it seems that Mark's mom will not stop her word. Mark utters the word emotionally so that his mom can stop right away.

The conversation takes place in Elizabeth's house. Elizabeth feels so happy because she gets a present from her school. Elizabeth is planning to tell Mark that she will quit her job to prepare their wedding. She rushes to her house but she looked so shocked after knowing that Mark and his mom all of a sudden come to her house. They start the conversation by giving a fact that Elizabeth spent \$16,000 from Mark's account to buy her stuffs. Mark's mom insists her son and Elizabeth should end their relationship because she thinks that Elizabeth only wants her son's money. Mark's mom keeps saying her bad words to Elizabeth which triggers Mark to stop her. Finally, after a long debate, Elizabeth and Mark end their relationship.

Another example is shown as follows.

Gym owner : Hey, **B\*\*ch t\*ts**, you send out those coupons?.

Kirk : I was not told about any coupons.

(Datum no. 21)

In the dialogue, the gym owner says the taboo word **B\*\*ch t\*ts** to gain Kirk's attention because he still has a chat with Elizabeth who is also present there. The gym owner uses the strong and passionate language because it seems that they have a very close relationship. Therefore it will be very effective to draw Kirk's attention by calling him with a certain taboo word.

The conversation takes place in a fitness center. Elizabeth comes to the fitness center because she wants to meet Kirk's boss. Elizabeth wants to meet the gym owner because she plans to order a special medicine to make someone drunk and slept after drinks it. Elizabeth plans to steal the state test sheets so that her class will become the best class to achieve the highest mark. If she is successfully does her job to bring the class to the highest rank, she will get an extra bonus and she will use it to pay the procedure to enlarge her breast. Elizabeth will mix the medicine into Carl's drink so that he will fall asleep. Then, she will steal the state test sheets from his office. In the middle of the conversation, the gym owner asks Kirk whether he has already sent out the coupon to her customers or not but it seems that Kirk forgets about the deal.

The next example is taken from a conversation between Amy and Don. The dialogue below happens when Amy, Don, Wally, and Elizabeth gathered in the school principal's room to discuss the possibility of Elizabeth doing a dirty trick in the state test for her students. Not only talking about the dirty trick that has been done by Elizabeth, Amy tells Wally that actually there are teachers who use and abuse drugs in the school. Amy implicitly directs her accusation to Elizabeth because she got a report from Sasha who saw Elizabeth smokes marijuana. Before Wally responds Amy's statement, Don interrupts the conversation.

Amy: Wally, do you remember how I told you there are teachers here who use and abuse drugs?.

Don : **Godd\*\*n** it. And I'm hearing about this now?.

(Datum no. 32)



The taboo word **Godd\*\*n** that has been uttered by Don is functioned to draw Amy's attention because it seems that Amy keeps telling bad things about Elizabeth to Wally. To stop her words, Don utters the words which spontaneously makes Amy shocked and pay attention to what Don has said.

c. To Be Provocative

To be provocative function takes the third position and it occurs 7 times from the whole conversations in *Bad Teacher* movie. This function happens when a speaker utters taboo words to provoke a certain response from the listener such as violation or anger. The application of taboo words in someone's utterance is believed to be the most effective method for inviting a chaotic reaction. Therefore, some people tend to choose the employment of taboo words in their conversation to get the expected response from the listener. An example of to be provocative function is shown in the following datum.

Wally : Next time you accuse one of my teachers of stealing, you better have some evidence. **Godd\*\*n** it! We are done here.  
Amy : All righty.

(Datum no. 10)

The conversation takes place in a man toilet when suddenly without any hesitation Amy is entering the room because she wants to report something to Wally. Wally who is taking pee in the toilet feels disturbed by Amy's arrival. Amy does not feel sorry for bothering Wally's activity because she is too eager to report Elizabeth's behavior to Wally. Amy accuses Elizabeth for stealing the money from the car wash day activity run by the seventh grade's students. Wally does not easily believe in Amy's statement because he got a positive review from the students' parents.

Wally feels angry with what Amy has done because she dares to disturb his private activity inside the toilet. Then, Wally utters taboo word **Godd\*\*n** to provoke Amy's anger after he scolds Amy for saying something without any proof. Fortunately, Amy does not respond Wally's provocation and she just says "all righty" then leaves the toilet. Another example is presented in the dialogue below.

Carl : Please don't touch my mirror. Please, sir. What the **f\*\*k**? Who does that?.

Kirk : I'm a friend of Marjorie's. Yeah.

(Datum no. 26)

The conversation above takes place in front of Carl's office. Kirk is sent by Elizabeth to threat Carl because he wants to report to the school superintendent that Elizabeth, who was previously pretending as a journalist named Marjorie, stole the state test sheet. Elizabeth has a dirty trick to make Carl's plan fail. Elizabeth will threaten Carl with his naked photos which she took when they were spending time together in his office. Elizabeth finally sends Kirk to go to Carl's office and hands him an envelope containing his naked photos. Before Kirk gives the envelope to Carl, he hits Carl's car and breaks the car's mirror to gain Carl's attention.

Carl is very shocked to see his car's mirror broken. At first, Carl still maintains to have a polite conversation with Kirk. It can be seen from the dialogue that Carl calls Kirk with "sir". However, after Carl sees what Kirk has done, he directed the taboo word **f\*\*k** towards Kirk to provoke his anger. After that, Kirk responds Carl's provocation by saying that he is a friend of Marjorie with a higher

tone. After hearing Kirk's confession that he is sent by Elizabeth, Carl kicks Kirk's scooter which result in more provocation from both sides.

Just like the previous example, the conversation below is still taken from Carl and Kirk's dialogue which also takes place in front of Carl's office.

Carl : A friend of Marjorie's? Well, then **f\*\*k** you, man.  
 Kirk : Hey! No, **s\*\*t**, **f\*\*k** you.  
 Carl : No, **f\*\*k** you. You like that?

(Datum no. 27)

Kirk reveals his identity as Elizabeth's friend who has ever tricked Carl as a journalist named Marjorie. After knowing Kirk's identity, Carl feels very angry then he utters the taboo word **f\*\*k** that is directed to Kirk to provoke his anger. Carl is considered successfully provoked Kirk's anger because he responds Carl's provocation by uttering the other taboo words **s\*\*t** and **f\*\*k**. In the end of the conversation, they utter taboo words for several times to provoke each other's anger.

#### d. To Mock Authority

To mock authority function has the lowest frequency than other functions of taboo words and from 32 data, this function only appears once. This function can occur when people utter taboo words because they are not satisfied with public images such as the government and institutions. Therefore, they utter taboo words that are directed to mock authority in order to show their disbelief about governmental stuffs. To make the explanation clearer, there is an example of conversation which shows to mock authority function which is presented below.

- Elizabeth : Listen, word to the wise, stop dressing like you're running for Congress.
- Sasha : I don't wanna run for Congress. I wanna be president.
- Elizabeth : See, that's what I'm talking about. Keep saying s\*\*t like that and you're gonna get punched.
- (Datum no. 11)

The conversation above takes place in school parking area in the winter season. Elizabeth is sitting inside her car while smoking marijuana which makes her flying so high. Then, one of Elizabeth students, Sasha comes closer to her because she wants to give a box of cookies for Elizabeth. Unfortunately, Elizabeth does not like her cookies. Sasha is not sincere with her gift. She only wants to impress Elizabeth with her kindness because she needs an extra credit for her test. Hearing that dirty intention, Elizabeth looks at her student miserably. During the conversation, Elizabeth comments on Sasha's attire who looks like a congress woman. Sasha replies that she doesn't want to run a congress because she wants to be a president.

Elizabeth spontaneously utters the taboo word s\*\*t in her utterance after hearing that Sasha wants to be a president. The word that is uttered by Elizabeth indicates that she has a negative perspective to the government. Although the taboo word is not aimed to the government directly, it shows that Elizabeth does not put her respect to the institution.

To sum up, it can be noticed that the types and functions of taboo words are closely related. Every type of taboo words may have all or some functions in it. Some functions of taboo words may appear in certain types more or less than other functions. For instance, obscenity as the highest frequency has to show

contempt as the most appearing function in *Bad Teacher* movie. To show contempt also becomes the most obtained function in vulgarity type. However, to show contempt function only appear once in epithet type, while profanity type does not contain this function.

It can be assumed that both obscenity and vulgarity type mostly contain to show contempt as the function. When the speakers want to insult or show their disrespect toward others, they use obscenity and vulgarity type because they are considered to be more effective in hurting other people's pride with their severe and filthy words. However, to show contempt is not executed in profanity type because the words contained in profanity are quite mild to hurt other's people feeling; thus, the characters in *Bad Teacher* movie do not utter this type when they want to show their disrespect toward others. If they use it, they are unable to show their real intention that is to make other people look worthless.

## **CHAPTER V**

### **CONCLUSIONS AND SUGGESTIONS**

This chapter conveys two different sections: conclusions and suggestions. In conclusions, two points are concluded from the results based on the objectives of this research. In suggestions, some suggestions are given to some parties related to the results.

#### **A. Conclusions**

Based on the findings and discussions in Chapter IV, some conclusions can be formulated as follows.

1. The first objective of this research is to identify and to describe the types of taboo words in *Bad Teacher* movie. All the four types of taboo words that consist of obscenity, profanity, vulgarity, and epithet appear in the movie. The highest frequency of the types of taboo words is obscenity. Obscenity appears 19 times out of 32 total data (59.38%). The lowest frequency is obtained by epithet with 3 data (9.36%).

Obscenity becomes the most frequently used taboo words because it is considered as the most effective way to insult someone. Moreover, obscenity type is frequently used by the characters when they want to show their disrespect toward the addressee. By using obscenity that contains disgust to the sense, is repulsive,

indecent, and lack of morality, the speaker can easily debase other people's pride and their goal to hurt other people's feeling will be easily accomplished.

The least frequently used taboo word is epithet. Therefore, it can be noticed that epithet is not effective enough to be used as an offensive word to debase other people's pride. Instead of using epithet as offensive language, the characters in *Bad Teacher* movie use epithet to draw someone's attention by calling one's name with a certain type of slurs such as a word that refers to sexuality.

2. The second objective of this research is to describe the functions of taboo words in *Bad Teacher* movie. There are four functions that appear in the series: to show contempt, to draw attention to oneself, to be provocative, and to mock authority. To show contempt gets the highest percentage with 43.75% and appears 14 times. The lowest function is to mock authority with only 1 occurrence (3.12%).

To show contempt appears as the most frequent function to occur in *Bad Teacher* movie because it can represent the speaker's intention of using taboo words that is to show their disrespect toward other people. Moreover, it can be the most effective function to express the disrespect feeling toward other people since it is directed and aimed to hurt someone's pride. In the movie, the characters employ taboo words when they want to show their dislike toward someone. Then, to mock authority appears as the least function to occur in the movie because of its theme. *Bad Teacher* movie is a romantic comedy which is concerned in creating humorous and romantic atmosphere to the movie. Therefore, this kind of theme is not concerned in

criticizing governmental stuffs which usually show some negative perspectives about the government in general.

## **B. Suggestions**

Based on the conclusions above, some suggestions can be stated as follows.

### 1. To students of Linguistics

In analyzing taboo words, students of Linguistics had better pay more attention to the functions of taboo words which do not always mean that the speaker wants to hurt other people's feeling. They can be functioned to show intimacy or to maintain a good relationship by calling one's name with certain types of taboo words.

### 2. To English lecturers

A movie which is the representation of human real life can be a good and interesting medium to learn about taboo words. Moreover, using a movie as the medium in learning activity will be much more fun because the students can enjoy the story as well as study the taboo words that are uttered by the characters in the movie.

### 3. To other researchers

This research focuses on identifying and describing the types of taboo words, and also describing the functions of taboo words in *Bad Teacher* movie. There are other problems such as gender issue and social status issue which are not analyzed in this research. Similar researches that will be conducted in the future are better to discuss those problems. The other researchers can observe the relationship between the use of taboo words and gender issue. They can also observe the relationship between the use of taboo words and social status in the society. Moreover, since this



research only contains 32 data, other researchers who are planning to conduct a research with the same topic can use other movies that contain more data for their research.

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### Appendix A. Types & Functions of Taboo Words in *Bad Teacher* Movie

**Notes:**

<b>EP</b>	: Epithet	<b>TDA</b>	: To Draw Attention to Oneself
<b>PR</b>	: Profanity	<b>TSC</b>	: To Show Contempt
<b>VU</b>	: Vulgarity	<b>TBP</b>	: To be Provocative
<b>OB</b>	: Obscenity	<b>TMA</b>	: To Mock Authority

No.	DIALOGUES	TYPES OF TABOO WORDS				FUNCTION OF TABOO WORDS				EXPLANATION
		EP	PR	VU	OB	TDA	TSC	TBP	TMA	
1.	<p>Elizabeth : Baby doll? I'm home</p> <p>Mark : In here.</p> <p>Elizabeth : Get yourself hard, 'cause I'm gonna suck your <b>d**k</b> like I'm mad at it.</p>			√		√				Elizabeth is so happy to announce that she will stop his duty as a teacher to her boyfriend, Mark after arriving at her house. She utters the taboo word <b>d**k</b> to draw her boyfriend's attention because she is too excited to say about the good news. The taboo word <b>d**k</b> can be categorized as vulgarity because the word actually means man's genital part. Moreover, it characterized the harshness of "street language" which is not commonly used by an educated person like Elizabeth.
2.	<p>Mark : Steven said that you spent \$16,000 last month. He thinks you're bad news.</p> <p>Mark's Mom : I know women like you.</p> <p>Mark : <b>D**n</b> it, Mom. I told you I could handle this.</p>		√			√				Mark and his mom come to Elizabeth's house to tell her that they should break up. Mark gives a fact that she spent \$16,000 which means that it could endanger his financial situation. His mom supports the idea, saying that she knows what kind of woman Elizabeth is. Then Mark tries to stop his mom by uttering the taboo word <b>d**n</b> to draw his mom's attention so that she will hear what he said. The word <b>d**n</b> can be categorized as profanity because the word is related to religious term usually used in a church.

No.	DIALOGUES	TYPES OF TABOO WORDS				FUNCTION OF TABOO WORDS				EXPLANATION
		EP	PR	VU	OB	TDA	TSC	TBP	TMA	
3.	<p>Mark : It's over Elizabeth</p> <p>Elizabeth : Mark, I'm pregnant</p> <p>Mark's Mom : <b>Bulls**t</b></p> <p>Mark : No, you're not</p> <p>Elizabeth : Okay, fine, I'm not actually pregnant</p>				√		√			Mark makes sure that, he and Elizabeth should end their relationship because he thinks that Elizabeth only wants his money. Elizabeth tries to find a reason to refuse Mark's decision by saying that she is pregnant. However, Mark's mom says <b>bulls**t</b> to show her contempt toward Elizabeth because she knows that Elizabeth tells them a lie.
4.	<p>Elizabeth : I don't love you? I have been listening to your whine about opera for the last year.</p> <p>Mark : Okay. If the younger generation doesn't get into opera, then guess what? No more opera. An art form has died. If opera goes away, we're <b>f**ked</b>.</p>				√		√			Mark questions Elizabeth's love for him but it seems that Elizabeth only loves him because of his money. Elizabeth tries to convince Mark by saying that she always listens to his whine about opera and there is no reason for not loving him. Mark feels angry about Elizabeth's statement and utters the taboo word <b>f**ked</b> to show his contempt towards Elizabeth's view on opera as an art form.
5.	<p>Jason : The second I finish, I'm going to my boss's office and I'm telling that <b>motherf**ker</b> to go f**k himself. See, I wanna do something that matters. I'm going back to school and becoming an occupational therapist. I wanna do something important, just like you.</p> <p>Elizabeth : An occupational therapist?</p>	√					√			Jason is a guy whom Elizabeth met when she was sitting in a night club. Elizabeth seems interested to Jason because he looks like a boss. However, Elizabeth finds that he is just a trainee but Jason says that he will quit the job and this can make Elizabeth reconsider to date him. Jason utters the word <b>motherf**ker</b> to show his contempt toward his boss as he really wants to quit his job.

No.	DIALOGUES	TYPES OF TABOO WORDS				FUNCTION OF TABOO WORDS				EXPLANATION
		EP	PR	VU	OB	TDA	TSC	TBP	TMA	
6.	<p>Jason : The second I finish, I'm going to my boss's office and I'm telling that motherf**ker to go f**k himself. See, I wanna do something that matters. I'm going back to school and becoming an occupational therapist .</p> <p>Elizabeth : An occupational therapist? Do I look like I wanna marry a f**king occupational therapist?</p>				√		√			Just like the previous explanation, Jason utters the taboo word <b>f**k</b> which is categorized as obscenity because it contains the characteristic of disgust to the sense and abhorrent to morality. That word functions to show Jason's contempt toward his boss and to emphasize that he truly wants to quit his job.
7.	<p>Jason : The second I finish, I'm going to my boss's office and I'm telling that motherf**ker to go f**k himself. See, I wanna do something that matters. I'm going back to school and becoming an occupational therapist .</p> <p>Elizabeth : An occupational therapist? Do I look like I wanna marry a <b>f**king</b> occupational therapist?</p>				√		√			Elizabeth is so disappointed by the fact that Jason is actually an occupational therapist who does not have a bunch of money. She utters the word <b>f**king</b> to show her disrespect to Jason due to his being an occupational therapist.
8.	<p>Russell : So, I heard about the whole engagement thing. That blows.</p> <p>Elizabeth : Did you know I walked in on him trying to f**k his dog? Peanut butter everywhere.</p> <p>Russell : That's gross.</p>				√		√			Elizabeth has a conversation with Russel his co-worker who works as a gym teacher during her break. Russel says that he feels sorry for Elizabeth since her engagement has ended. Elizabeth utters the taboo word <b>f**k</b> to show her contempt toward his ex-boyfriend and most importantly to make sure that she will not look miserable in front of Russell.

No.	DIALOGUES	TYPES OF TABOO WORDS				FUNCTION OF TABOO WORDS				EXPLANATION
		EP	PR	VU	OB	TDA	TSC	TBP	TMA	
9.	Elizabeth : You owe me for breaking off the engagement. You know how humiliating that was? Okay. Lover, lover, look, It's only \$10,000. It would mean the world to me. Lover? Are you there? <b>F**king</b> troll!				√			√		Elizabeth plans to undergo the surgery to enlarge her breasts. However, she cannot afford to pay the surgery because she needs \$9,300 to finish the procedure. She tries to call her ex-boyfriend by phone because she thinks that her ex-boyfriend is responsible for the humiliation that he has made after breaking their engagement. Although the conversation happens on the phone, it seems that Mark refuses to give her \$10,000. Hearing Elizabeth's wishes, Mark ends the phone and that makes Elizabeth utter the taboo word <b>f**king</b> . The taboo words are uttered because Elizabeth feels angry and she seems to try to provoke Mark's anger by saying <b>f**king</b> troll.
10.	Wally : Next time you accuse one of my teachers of stealing, you better have some evidence. <b>Godd**n</b> it! We are done here.  Amy : All righty.		√					√		Amy reports Elizabeth to the school principal, Wally because she accuses Elizabeth for stealing the money from the car wash day activity run by the seventh grade's students. However, Wally does not easily believe with Amy's statement. He feels angry and utters the word <b>godd**n</b> to provoke Amy's anger.



No.	DIALOGUES	TYPES OF TABOO WORDS				FUNCTION OF TABOO WORDS				EXPLANATION
		EP	PR	VU	OB	TDA	TSC	TBP	TMA	
11.	<p>Elizabeth : Listen, word to the wise, stop dressing like you're running for Congress.</p> <p>Elizabeth's student : I don't wanna run for Congress. I wanna be president.</p> <p>Elizabeth : See, that's what I'm talking about. Keep saying s**t like that and you're gonna get punched.</p>				√				√	Elizabeth's student comes to Elizabeth who is flying high because she smokes marijuana in her car. The student comes closer because she wants to give a box of cookies for Elizabeth. During their conversation, Elizabeth comments on the student's attire who looks like a congress woman. Instead of responding Elizabeth's comment, the student says she wants to be president. Elizabeth then utters the word s**t which indicates that she does not like something related to the government. Therefore, the word s**t utters to mock authority which in Elizabeth's mind seems unimportant.
12.	<p>Scott : She's been amazing helping me deal with my break-up.</p> <p>Elizabeth : Yeah, I don't know her that well. I know all the other teachers really hate her f**king guts.</p>				√		√			Scott asks Elizabeth about Amy because he is falling in love with her, his co-worker in the school. Elizabeth who wishes to have a relationship with Scott feels disappointed hearing the news. Elizabeth gives a negative comment about Amy because she feels jealous with her. She utters the taboo word f**king to show his disrespect towards Amy.
13.	<p>Elizabeth : It's nothing personal, but I don't think that you're Amy's type.</p> <p>Scott : Really? Yeah. We seem so, I don't know, simpatico.</p> <p>Elizabeth : How do I put this politely? She's a lesbian. She hates c**k.</p>			√			√			Elizabeth gives more negative comments about Amy so that Scott will not try to date her. Elizabeth says that Amy is a lesbian to make Scott go away from her. She utters the taboo word c**k to emphasize that Amy does not put her interest on man. The word also means that Elizabeth show his contempt towards Amy's sexual orientation.

No.	DIALOGUES	TYPES OF TABOO WORDS				FUNCTION OF TABOO WORDS				EXPLANATION
		EP	PR	VU	OB	TDA	TSC	TBP	TMA	
14.	<p>Elizabeth : Lynn. Get you're a*s over to those cowboys.</p> <p>Lynn : Well, I'm glad I wore my fun underwear. Okay.</p>			√		√				Elizabeth and her co-worker, Lynn having a serious conversation during the night party. Lyn seems so shy to approach any man. Therefore, Elizabeth tries to encourage her and asked her to come closer with two men in front of them. Elizabeth uttering the word a*s to Lynn because she wants Lynn to pay serious attention to her words.
15.	<p>Russel : Just so you know, that s**t does not faze me at all. I'm like the f**king terminator, dude. I'm just gonna keep coming after you. Just so we're clear.</p> <p>Elizabeth : Good luck with that.</p>				√	√				Russel has a crush on Elizabeth and he tries his best to show Elizabeth that he is serious with her. However, Elizabeth does not put her interest on Russel so that she keeps ignoring him. Russels says that it will not faze Russel from chasing her so that he utters the word s**t to emphasize that he will never give up. The word can automatically draw Elizabeth's attention so that she will not take Russell's will for granted.
16.	<p>Russel : Just so you know, that s*it does not faze me at all. I'm like the f**king terminator, dude. I'm just gonna keep coming after you. Just so we're clear.</p> <p>Elizabeth : Good luck with that.</p>				√		√			Just like the previous explanation, Russel will not give up to chase Elizabeth's love. He utters the word f**king to show contempt to himself since he will be a stupid terminator who will never tired to approach Elizabeth.

No.	DIALOGUES	TYPES OF TABOO WORDS				FUNCTION OF TABOO WORDS				EXPLANATION
		EP	PR	VU	OB	TDA	TSC	TBP	TMA	
17.	Elizabeth : Oh, <b>s**t</b> . Check it out.				√	√				Elizabeth finally sees that Lynn can get a long well with the guy in front of them before. Then, Elizabeth utters the word <b>s**t</b> to draw Russel attention so that he can see what has happened between Lynn and the guy.
18.	Elizabeth : <b>F**k</b> ! What, is it me? No, I... I mean, is there something wrong with me?  Lynn : I don't think so. I mean, sometimes, you talk to people in a...				√		√			Elizabeth feels angry because Scott writes a song dedicated to Amy. Therefore, Elizabeth feels jealous then she utters the word <b>F**k</b> to show her anger and disrespect toward herself because she cannot be the one who can inspire Scott in writing the song.
19.	Elizabeth : Yeah. <b>Godd**n</b> it, Lynn. You never tell me anything.  Lynn : Yeah.		√					√		Elizabeth who is in the car and still angry with Amy, have a short conversation with Lynn about state test's bonus. Lynn tells Elizabeth that the teacher who has the highest-scoring class will get a bonus. Hearing the news, Elizabeth is so shock and he utters the word <b>godd**n</b> to Lyn since he feels angry to Lynn because she never tell her before. The word also functions to provoke Lynn's anger but fortunately Lynn does not response Elizabeth's harsh word.
20.	Gym visitor : Yo, <b>B**ch t*ts</b> . I'm not gonna ask you again, dude. I need those coupons mailed today.  Kirk : Consider it already done.	√				√				The gym visitor has a conversation with Kirk, Elizabeth's neighbor who works as a cashier in a fitness center. The gym visitor utters the word <b>B**ch t*ts</b> to draw Kirk's attention because the gym visitor really needs the coupons so that he will get a cheaper price.

No.	DIALOGUES	TYPES OF TABOO WORDS				FUNCTION OF TABOO WORDS				EXPLANATION
		EP	PR	VU	OB	TDA	TSC	TBP	TMA	
21.	Gym owner : Hey, <b>B**ch t*ts</b> , you send out those coupons?  Kirk : I was not told about any coupons.	√				√				The gym owner asks Kirk whether he has already sent out the coupon or not. She utters the taboo word <b>B**ch t*ts</b> to draw Kirk's attention so that he will pay attention on her word.
22.	Amy : You're not seeing anyone now, right?  Elizabeth : Got my eye on someone, but he's dating a major <b>c**t</b> .			√			√			Amy feels that Elizabeth has a crush on Scott who is now become her boyfriend. Elizabeth answers Amy's question with sarcastic tone and then she utters the taboo word major <b>c**t</b> to show her disrespect toward Amy.
23	Elizabeth : Garrett. Get you're a*s back here.			√		√				Elizabeth tries to run after Garret who is disappointed with himself after making love confession to Chase. While trying to catch Garret, Elizabeth utters the taboo word <b>a*s</b> to draw Garret's attention so that he will stop and listen to her words.
24.	Garret : Ian Mendelbaum, the rapper? He's an idiot.  Elizabeth : Yeah, he's a <b>f**king</b> moron. But she doesn't care.				√		√			Elizabeth tells her student that Chase will never love him as she loves Ian Mendelbaum. Garret feels that Ian is not the perfect match for Chase. Then Elizabeth agrees with Garret's statement by uttering <b>f**king</b> moron to show her contempt to Ian.
25.	Elizabeth : She's superficial and her priorities are all <b>f**ked</b> up. She likes him because he's hot and popular, dude. You are sensitive.  Garret : Yes, thank you.				√		√			Elizabeth tries to console Garret by saying that Chase is superficial and all about her priorities are <b>f**ked</b> up. The word <b>f**ked</b> is uttered by Elizabeth to show her disrespect toward Chase who only loves someone because he is hot and popular.

No.	DIALOGUES	TYPES OF TABOO WORDS				FUNCTION OF TABOO WORDS				EXPLANATION
		EP	PR	VU	OB	TDA	TSC	TBP	TMA	
26.	<p>Carl : Please don't touch my mirror. Please, sir. What the <b>f**k</b>? Who does that?</p> <p>Kirk : I'm a friend of Marjorie's. Yeah.</p>				√			√		Carl tells Kirk not to touch his car's mirror because it seems that Kirk ready to break it. Then, Carl utters the word <b>f**ck</b> to show his anger and most importantly it is directed to Kirk to provoke his anger.
27.	<p>Carl : A friend of Marjorie's? Well, then <b>f**k</b> you, man.</p> <p>Kirk : Hey! No, <b>s**t</b>, <b>f**k</b> you.</p> <p>Carl : No, <b>f**k</b> you. You like that?</p>				√			√		Carl is so angry after knowing that Kirk is Marjorie's friend. In the previous story, Elizabeth pretends to be a journalist named Marjorie who plays a trick on Carl since she wants to steal the state test. The taboo words <b>f**k</b> and <b>s**t</b> in the dialogue is uttered by Carl and Kirk to provoke each other's anger.
28.	<p>Carl : A friend of Marjorie's? Well, then <b>f**k</b> you, man.</p> <p>Kirk : Hey! No, <b>s**t</b>, <b>f**k</b> you.</p> <p>Carl : No, <b>f**k</b> you. You like that?</p>				√			√		Kirk uttering <b>s**t</b> and <b>f**k</b> to response Carl provocative statement. In this dialogue, Kirk also utters those taboo words to provoke Carl's anger again.
29.	<p>Carl : A friend of Marjorie's? Well, then <b>f**k</b> you, man.</p> <p>Kirk : Hey! No, <b>s**t</b>, <b>f**k</b> you.</p> <p>Carl : No, <b>f**k</b> you. You like that?</p>				√			√		After hearing Kirk's provocation, Carl provokes Kirk-as anger back by uttering taboo words <b>f**k</b> .

No.	DIALOGUES	TYPES OF TABOO WORDS				FUNCTION OF TABOO WORDS				EXPLANATION
		EP	PR	VU	OB	TDA	TSC	TBP	TMA	
30.	Kirk : Stop kicking it! Stop!  Carl : You stop f**king kicking it! F**k your scooter, and f**k Marjorie.				√		√			Kirk and Carl kicking each other's vehicle after Kirk confess that he is Marjorie's friend. Carl utters the taboo word f**k while kicking Kirk's scooter because he feels angry. The taboo word is directed to Kirk to show Carl's contempt toward Kirk scooter and Marjorie.
31.	Amy : Retest! Retest! Retest!  Don : D**n it, Squirrel!		√			√				Amy asks Don, the superintendant to have a re-test since she believes that Elizabeth is cheating on the state test. Don seems angry because Amy cannot shut her mouth. Then Don utters taboo word d**n to draw's Amy attention so that she can shut her mouth while he is speaking.
32.	Amy: Wally, do you remember how I told you there are teachers here who use and abuse drugs?  Don : Godd**n it. And I'm hearing about this now?		√			√				Amy implicitly tells Wally that actually she knows Elizabeth uses and abuses drugs. Before Wally talks to Amy, Don interrupt the conversation by uttering taboo word godd**n to draw Amy's and Wally's attention.
		3	5	5	19	10	14	7	1	

## Appendix B. List of Taboo Words Used in the Research

### List of Taboo Words Used in the Research

No.	Taboo Words	Taboo Words Written in Complete Spelling
1.	<i>A*s</i>	Ass
2.	<i>A*sh*ole</i>	Asshole
3.	<i>B*st*rd</i>	Bastard
4.	<i>B**ch</i>	Bitch
5.	<i>B**ch t*ts</i>	Bitch tits
6.	<i>C**k</i>	Cock
7.	<i>C**t</i>	Cunt
8.	<i>D**n</i>	Damn
9.	<i>D**k</i>	Dick
10.	<i>F*gg*t</i>	Faggot
11.	<i>F**t</i>	Fart
12.	<i>F**k</i>	F**k
13.	<i>Godd**n</i>	Goddamn
14.	<i>H**l</i>	Hell
15.	<i>J*s*s Chr*st</i>	Jesus Christ
16.	<i>M*dg*t</i>	Midget
17.	<i>Motherf**ker</i>	Motherfucker
18.	<i>N*gg*r</i>	Nigger
19.	<i>N*gg*s</i>	Niggas
20.	<i>P**sy</i>	Pussy
21.	<i>R*p*</i>	Rape
22.	<i>R*t*rd</i>	Retard
23.	<i>S**t</i>	Shit
24.	<i>T*t</i>	Tit

## Appendix C. Surat Pernyataan Triangulasi

### SURAT PERNYATAAN TRIANGULASI

Yang bertanda tangan di bawah ini, saya:

Nama : Chera Kurnia Larasati  
NIM : 10211144035  
Program Studi : Bahasa dan Sastra Inggris  
Fakultas : Bahasa dan Seni

menyatakan bahwa saya telah melakukan triangulasi data pada karya tulis ilmiah (skripsi) dari mahasiswa:

Nama : Fika Nur Anggita  
NIM : 10211141029  
Program Studi : Bahasa dan Sastra Inggris  
Fakultas : Bahasa dan Seni  
Judul : *A Sociolinguistic Analysis of Taboo Words in  
Bad Teacher Movie*

Demikian surat pernyataan ini saya buat. Semoga dapat dipergunakan sebagaimana mestinya.

Yogyakarta, 19 Desember 2014

Triangulator



Chera Kurnia Larasati



## SURAT PERNYATAAN TRIANGULASI

Yang bertanda tangan di bawah ini, saya:

Nama : Qowy Ummah Supianoverly

NIM : 10211144037

Program Studi : Bahasa dan Sastra Inggris

Fakultas : Bahasa dan Seni

menyatakan bahwa saya telah melakukan triangulasi data pada karya tulis ilmiah (skripsi) dari mahasiswa:

Nama : Fika Nur Anggita

NIM : 10211144029

Program Studi : Bahasa dan Sastra Inggris

Fakultas : Bahasa dan Seni

Judul : **A Sociolinguistic Analysis of Taboo Words In  
*Bad Teacher* movie**

Demikian surat pernyataan ini saya buat. Semoga dapat dipergunakan sebagaimana mestinya.

Yogyakarta, 19 Desember 2014

Triangulator



Qowy Ummah Supianoverly